

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
Language and literature	BA	<sup>1</sup> English-French, French-English	I	1	<p style="text-align: center;"><b>General linguistics</b></p> <p>The course presents the main operational concepts and specific methods used in the study of general linguistics. The issues discussed are: •Saussurian dichotomies language – speech (langue – parole); synchrony - diachrony; linguistic - extralinguistic; syntagmatic - paradigmatic; internal linguistics - external linguistics. Language as social phenomenon. Language and thinking. The process of communication. The functions of language. Double articulation. The linguistic sign. Signifier and signified. Arbitrary and motivated. Stratification and isomorphism. Structural levels. Language units. Relations and correlations. Linguistic fields and disciplines. Evolution of language. Classification of languages. Languages in contact. Methods of linguistic research. Schools and trends in modern and contemporary linguistics, with particular regards to the Romanian one.</p>	3
					<p style="text-align: center;"><b>Theory of literature</b></p> <p>The course is focused on the study of literary theory, poetics, critical approach and of literary history, by defining – in a synchronic and diachronic view – the lyrical, epical and dramatic genres and approaching text relations and the consequent concepts such as inter / arhi/ hyper / hypo/ para-text. The practical function of the main contemporary critical approaches to the literary text is analysed.</p>	3
					<p style="text-align: center;"><b>Contemporary English language. Phonetics and phonology. Lexicology</b></p> <p>The course of Phonetics and Phonology presents and analyses the phonological characteristics of standard British English. It also deals with typical phonological errors made by Romanian students of English and with ways of correcting them, by referring to aspects of English segmental phonology (e.g. duration of vowels) and English suprasegmental phonology (e.g. the use of stress-</p>	4

<sup>1</sup> The slight differences in the number of credit units for certain subjects, depending on the study programme, are marked by (\*).

## Faculty of Letters

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					timing). Lexicology includes the following topics: An introduction to lexicology. Lexical units. Word formation theory. A general presentation and word pattern representations.	
					<b>Old and medieval English literature</b> An exploration of the earliest literature in English in its social and political context. Some of the texts to be analysed are: Beowulf, Sir Gawain and the Green Knight, Chaucer's Canterbury Tales, etc.	3
					<b>English culture and civilization</b> A diachronic overview of major aspects of social, political and cultural life, influencing identity construction in the British isles, meant to provide students with background information necessary for the understanding of English literary texts in their context(s).	1
					<b>The practice of English language and literature</b> An introduction to text analysis using some of the best renditions into modern English of old and medieval literary texts (The Wanderer, Battle of Maldon, Beowulf, Malory's Le Morte D'Arthur, Everyman, etc.). Practising English Nominals: The definite, indefinite and the zero articles; Countable vs. Uncountable nouns; Singularia tantum and pluralia tantum nouns; Pronouns and pronominal adjectives; Qualitative adjectives.	3
					<b>Contemporary French language. Phonetics and phonology. Morphosyntax I</b> Phonetics and phonology aim at forming skills to pronounce correctly in French and at making students acquire the basic notions regarding the phonological system of French. Morphosyntax I deals with identifying the nominal group, gender, number, case, tenses, mood, voice and verbal aspects.	4
					<b>French literature. The Middle Ages and the Renaissance</b> It deals with the analysis and interpretation of theoretical and practical concepts concerning the Medieval and Renaissance literature. It aims at enhancing oral and written skills.	3

## Faculty of Letters

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					<p style="text-align: center;"><b>French culture and civilization</b></p> <p>The course aims at familiarizing students with elements of French history and culture (from Antiquity to 20th century), which are the basis of understanding French people and their language.</p>	1
					<p style="text-align: center;"><b>The practice of French language and literature</b></p> <p>The course deals with basic grammar rules and focuses on developing students' listening skill through dialogues pertaining to current situations of modern life.</p>	3
					<p style="text-align: center;"><b>Physical education</b></p> <p>The course aims at providing every student with a wide variety of physical activities and challenges that will contribute to the development and maintenance of their physical, cognitive, and affective well being.</p>	2
				<b>2</b>	<p style="text-align: center;"><b>Comparative literature</b></p> <p>The course focuses on the dynamics of literary and cultural themes and motives, of myths and on the texts 'dialogue approached from an inter-textual point of view. The corpus of text analysed includes literature of Antiquity (the classic Greek literary texts), Middle Age, Renaissance, Baroque epoch, the Age of Enlightenment, Romanticism, Realism, Naturalism, the New French Novel, the Northern American anti-novel, Southern American novel, the Postmodern novel.</p>	6
					<p style="text-align: center;"><b>Contemporary English language. Morphology</b></p> <p>An introduction to lexical classes and their related grammatical categories. The noun and the noun phrase. Pre- and post-determination. The verb and the verb phrase. Verb-related grammatical categories (tense, aspect and voice). A typology of verbs and verb phrases. Auxiliary verbs. Moods, modality and modal verbs.</p>	4
					<p style="text-align: center;"><b>English literature. The Renaissance</b></p> <p>An exploration of major trends in the development of the lyrical, epic and dramatic genres throughout the 16th century and the first decade of the 17th century, with particular stress on the sonnet writing tradition (Thomas Wyatt, Henry Howard Howard,</p>	3

## Faculty of Letters

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					Philip Sidney, Edmund Spenser, William Shakespeare) and the “golden age” of English Renaissance drama (Thomas Kyd, Christopher Marlowe, William Shakespeare)	
					<p style="text-align: center;"><b>English culture and civilization</b></p> North America: natural resources; climate; the regions – cultural geography; Native American cultural regions; The people – settlement and immigration; The people: women and minorities; Religious culture; Political institutions; Foreign policy.	1
					<p style="text-align: center;"><b>The practice of English language and literature</b></p> Thematic vocabulary in practice: Word Families. Word Building. (suffixes, prefixes and conversion). Specific collocations (lexical and grammatical). Phrasal Verbs. Practise of the thematic vocabulary in oral and written communication. Vocabulary areas: education, work, entertainment, technology, environment, society, crime. Academic Writing: Style and Register, Coherence, Sentence Length, Paragraphing; Language functions; Building an argumentative essay; Titles, Introductions and Conclusions; Writing from Sources: Quotation, Paraphrase, Summary and Referencing	3
					<p style="text-align: center;"><b>Contemporary French language. Morphosyntax II</b></p> The course focuses on the parts of speech as far as their forms and usage are concerned in order to enhance students’ ability to analyse morphosyntactically each sentence in contemporary French language.	4
					<p style="text-align: center;"><b>French literature: the 17<sup>th</sup> and 18<sup>th</sup> centuries</b></p> The course focuses on the cultural and literary phenomenon of the seventeenth and eighteenth centuries, the appropriation of the peculiarities of the representative writers of the century, the original interpretation of the literary phenomenon in general, of the works and writers studied in particular.	3
					<p style="text-align: center;"><b>French culture and civilization</b></p> From a historical point of view (20 <sup>th</sup> -21 <sup>st</sup> century), the course aims at describing the contemporary France in all its social, cultural, political, educational, economic aspects, not forgetting about the	1

## Faculty of Letters

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					newest world challenges (socio-cultural mixing, environmental issues, socio-political threats to the nation stability).	
					<p style="text-align: center;"><b>The practice of French language and literature</b></p> <p>The course deals with basic grammar rules and focuses on developing students' listening skill through dialogues pertaining to current situations of modern life.</p>	3
					<p style="text-align: center;"><b>Physical education</b></p> <p>The course aims at providing every student with a wide variety of physical activities and challenges that will contribute to the development and maintenance of their physical, cognitive, and affective well being.</p>	1
					<p style="text-align: center;"><b>Practical training</b></p> <p>Students acquire the rules of academic writing, of text editing and the constraints of accessing and using databases.</p>	1
			II	3	<p style="text-align: center;"><b>Communication strategies</b></p> <p>The course allows students to develop their professional communication competencies, necessary in any type of institution and the social life in general, helping them understand the complexity of communication in various spheres (marketing, politics, etc), also applicable in the sphere of teaching.</p>	6
					<p style="text-align: center;"><b>Contemporary English language. Morphology</b></p> <p>The verb phrase. Classes of verbs. The tenses of the Indicative mood. A comparative – contrastive approach. Ways of expressing futurity in English. A contrastive approach. Uses and meanings of the conditional mood. A comparative – contrastive approach. Uses and meanings of the subjunctive mood A comparative – contrastive approach.</p>	3
					<p style="text-align: center;"><b>English literature. The 17<sup>th</sup> and 18<sup>th</sup> century</b></p> <p>A survey of English literature from the Late Renaissance to the rise of Romanticism. Its main topics include: Cavalier vs. Metaphysical Verse; John Milton and the Epic; Restoration Drama; Neoclassical satire: from Dryden to Pope and Swift; The Rise of the English Novel; Varieties of novel writing in the Age of Sensibility</p>	3
					<b>The practice of English language and literature</b>	3

## Faculty of Letters

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					States and characteristics in the present, past and future. Habituality and repeatedness in the present and in the past. Narrating events and happenings. Reporting statements, questions and imperatives. Perfectivity in the present and in the past. Making plans and arrangements for the future. Expressing intentionality in the future. Modality expressed by the tenses of the Indicative. Wishes and regrets. Conditions. Hypothesis vs. Reality.	
					<p style="text-align: center;"><b>Contemporary French language. Syntax</b></p> Syntax is the study of how words and phrases combine to form meaningful units in language. It examines the relations which emerge between sequences of words.	3
					<p style="text-align: center;"><b>French literature. The 19<sup>th</sup> century</b></p> The course puts an emphasis on the knowledge and adequate use of the specific notions of the 19th century French literature, on the knowledge of various modern strategies of literary interpretation.	3
					<p style="text-align: center;"><b>The practice of French language and literature</b></p> The course aims at recognizing the logical-semantic connectors used to express temporality and temporal relationships, cause-effect relationships, concession, opposition, comparison; awareness of the specific semantic values of these connectors and their correct use in oral and written communication situations. This course is also a complement of the 19th century French literature and follows the analysis of the emerging authors pertaining to symbolism, realism, romanticism and naturalism.	3
					<p style="text-align: center;"><b>Elective course in English language: Idiomatic expressions and cultural realities / English-Romanian lexical interference</b></p> <p><b>Idioms and cultural representations:</b> An introduction to the study of idioms (terminology, classifications). Representations of elements of culture (Bible, literary and history heroes, ethnonyms) in idioms</p> <p><b>English-Romanian cultural transfers</b> in: word-formation, lexical relationships; semantic relationships; lexical 'coincidences'.</p>	2

## Faculty of Letters

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					<p><b>Elective course in French language: Contemporary French vocabulary / Conversational practices in contemporary French language</b></p> <p><b>Conversational practices in contemporary French language</b> This course aims at equally developing two language skills: speaking and oral comprehension, and familiarizing students with the Francophone world. The course objectives are to provide instruction and practice towards competence in French oral communication and an emphasis on pronunciation and articulation.</p> <p><b>Contemporary French vocabulary</b> It aims at introducing some simple ways to learn new <i>vocabulary</i> by practicing reading in context, by writing sentences using the words under focus and by doing practice exercises and quizzes.</p>	2
					<p><b>Ethics and academic integrity</b> The course allows students to become aware of the academic demands regarding ethics, integrity, deontology and morality, in order to become responsible for their scientific research activity, in accordance with today's national and international standards.</p>	2
					<p><b>Applied computer science</b> It focuses on the theory and application of computing in work and scientific environments.</p>	
				4	<p><b>Culture theory</b> Main topics include: Introduction to the theory of culture. Cultural models. Culture and intercultural communication. The relationship between culture theory, intercultural communication and social communication. Acculturation. Representations of individual, national and cultural identity.</p>	6
					<p><b>Contemporary English language. Syntax</b> Traditional vs. Generative -Transformational Grammar. Parts of sentence vs. phrasal constituents. Phrase structure rules. The transformational level. Deletion. Substitution. Insertion. Raising. Extraposition. Clefts. Applications to various types of texts.</p>	3
					<p><b>English literature. The 19<sup>th</sup> century</b></p>	3

## Faculty of Letters

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					Main topics include: Romantic poetics (Wordsworth, Coleridge, Keats, Byron, Shelley); Victorian Poetics (Tennyson, Browning, Hopkins); Varieties of Victorianism and the Victorian Novel (Dickens, Thackeray, the Brontes, Eliot, Hardy, Doyle, Wells).	
					<b>The practice of English language and literature</b> An introduction to narratology through text analysis of 19th-century fiction.	3
					<b>Contemporary French language. Lexicology</b> The course familiarizes students with the fundamental linguistic concepts of lexicology, as well as the specificity of the morphological analysis of the French contemporary lexis. The lexis and its units; relations between lexis and grammar, lexis and vocabulary, lexis and universe. This course will explore the main issues and approaches related to expressing stance in French, focussing on how languages organize meaning by conveying the speaker's opinion, attitude, or evaluation of the presented topic.	3
					<b>French literature. 20<sup>th</sup> century French theatre</b> The 20th Century Theater Course introduces the traditional First World War, then studies the avant-garde theater and insists on absurd theater (Ionesco, Beckett, Arrabal, Genet, Adamov) with its main features.	3
					<b>The practice of French language and literature</b> The course aims at recognizing the logical-semantic connectors used to express concession, opposition, comparison; awareness of the specific semantic values of these connectors and their correct use in oral and written communication situations.	3
					<b>Practical training</b> Students become familiar with the working environment and practical tasks in: libraries, printing houses and translation agencies.	2
					<b>Elective course in English literature: Irish literature. Identity tropes and textual representations / Culture, myth and literature. The Celtic paradigm</b>	2

## Faculty of Letters

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					<p><b>Irish Literature. Identitary tropes in textual representation.</b> Main topics: Conquests and Othering. Colonial literatures. The Pastoral. The City</p> <p><b>Culture, Myth and Literature: the Celtic Paradigm.</b> Main topics: Beginnings in the Celtic World. Celtic literary cycles. Modern and contemporary rewritings of Celtic myth.</p>	
					<p><b>Elective course in French literature: Narrative discourse analysis / The life within words: the literary reading as a discovery movement</b></p> <p><b>Narrative discourse analysis</b> It focuses on the assimilation and consolidation of narrative analysis techniques concerning time, space, voice (diathesis) and mode (distance and perspective) and on the identification of the defintory characteristics of a literary movement, of an epic universe, of an author or of a literary work</p> <p><b>The life within words: the literary reading as a discovery movement</b> It enables students to perceive language through the prism of literature, which is a rich source and resource of linguistic and critical concepts.</p>	2
			III	5	<p><b>Contemporary English language. Semantics</b></p> <p>This subject is designed as an analysis of English lexical semantics, always combining theory with practice. It provides a survey of main semantic theories and their findings. The course introduces students to the basic concepts and methods in the analysis of natural language meaning; it also presents various semantic relations and semantic fields that contribute to a better understanding and acquisition of the vocabulary of a language.</p>	3
					<p><b>Modern and contemporary literature in English</b></p> <p>Modernism and the Novel in English. Main topics: From Victorianism to Modernism; The Early Modernists (H. James, E.M. Forster, J. Conrad); The Experimental Novel (J. Joyce, V. Woolf, D.H. Lawrence); The 'Angry' Perspective in Fiction (A. Wilson, K. Amis); From Modernism to Postmodernism; Metafiction, Novel</p>	3

## Faculty of Letters

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					Architecture and Design (L. Durrell, J. Fowles, D. Lodge)	
					<p style="text-align: center;"><b>The practice of English language and literature</b></p> Translating Fiction. Source Text Analysis. Source Text Translation. Translation Awareness. Translation Equivalence	2
					<p style="text-align: center;"><b>Text analysis (English)</b></p> Through the study of a selection of both fictional and non-fictional texts, this course will enable students to extend their critical and analytical skills and to develop an awareness of the principles that inform effective discourse.	1
					<p style="text-align: center;"><b>Contemporary French language. Discourse analysis</b></p> This course explores the ways in which language varies according to subject area, social setting, communicative purpose and the social roles and identities of those involved. Students will study the nature of meaning, how we usually convey more than we actually say or write, what makes texts cohesive and coherent, types of discourse and specific discourse moves.	3
					<p style="text-align: center;"><b>French literature. The 20<sup>th</sup> and 21<sup>st</sup> century novel</b></p> The 20th and 21st century literature course highlights the evolution of poetry (Dadaist - Tzara, surrealist-Breton & co) with its representative authors and innovative strategies; the new novel (Gide, Proust), the modernist (Robbe-Grillet, Butor), the most known female voices (Beauvoir, Sarraute, Duras, Yourcenar) and the postmodernism (Tournier).	3
					<p style="text-align: center;"><b>The practice of French language and literature</b></p> The course aims at training the skills to write a simple and coherent text in French; the ability to write personal (friendly) and official letters; the ability to describe personal experiences and impressions; the ability to write an argumentative essay; the ability to comment on authentic and / or fabricated texts; the ability to interpret graphical schemes / tables.	2
					<p style="text-align: center;"><b>Text analysis (French)</b></p> Students will learn how to analyze, interpret, and respond critically to literature. The students will be taught to analyze the way the formal elements of literature contribute to its meaning, to analyze	1

## Faculty of Letters

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					literature as a human experience, and to read through historical / cultural lenses.	
					<p><b>Elective course in English language: Introduction to translation studies/ Sociolinguistics</b></p> <p><b>Introduction to Translation Studies:</b> ST (Source Text) analysis. Translation and text- typology. Equivalence in translation. Translation methods and procedures. Register and style in translation. Applications using Parallel corpora.</p> <p><b>Sociolinguistics.</b> The course is an introduction to sociolinguistics, the study of the relationship between language and society. It looks at variation at all levels of language and how such variation constructs and is constructed by identity and culture.</p>	3
					<p><b>Elective course in English literature: Modern and contemporary English drama / The theory and practice of drama</b></p> <p><b>Modern and Contemporary British Drama.</b> Main topics: G.B. Shaw and Modernism, O. Wilde and the Comedy of Manners, J. Galsworthy's Didactic Play, J.B. Priestley and the Time Play; J. Obsbone and the Angry Play; H. Pinter and the Comedy of Menace; C. Churchill and the Feminist Play</p> <p><b>The Theory and Practice of Drama.</b> Main topics: Elements of Drama. Genres and movements. The Realist Play. Symbolic Drama. From Expressionism to the Epic Theatre. From Surrealism to the Theatre of Cruelty. Existentialism and the Theatre of the Absurd.</p>	3
					<p><b>Elective course in French language: The transphrastic level / Textual discourse analysis</b></p> <p><b>The transphrastic level</b></p> <p>It focuses on text coherence by dealing with the way in which sentences are linked to each other, explicitly or implicitly, depending on individual language means, text type and cultural norms.</p> <p><b>Textual discourse analysis</b></p> <p>This course provides an introduction to discourse analysis and the different approaches used in the analysis of discourse with examples of both spoken and written discourse.</p>	3

## Faculty of Letters

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					<p><b>Elective course in French literature: Introduction to the literary text translation / Literature and cinematography: interferences and influences</b></p> <p><b>Introduction to the literary text translation</b> The course considers the questions of translatability, fidelity, the hierarchical division between original texts and their translations, and the charged politics of translation.</p> <p><b>Literature and cinematography: interferences and influences</b> This course investigates the relationships between two media, film and literature, studying works linked across the two media by genre, topic, and style. It aims to sharpen appreciation of major works of cinema and of literary narrative.</p>	3
					<p style="text-align: center;"><b>Rhetoric</b></p> <p>It includes instruction in practical reasoning and the principles of rhetoric.</p>	2
			III	6	<p style="text-align: center;"><b>Contemporary English language. Pragmatics</b></p> <p>Main topics include: The scope of pragmatic study; The application of frames and schemata; The world-word fit. Cue phrases; Monitoring/managing strategies; Communication as an inferential process; Truth conditions; Relevance Theory. Optimal relevance; The explicit-implicit content of presuppositions; Negation and mitigation.</p>	3
					<p style="text-align: center;"><b>Modern and contemporary literature in English</b></p> <p>Twentieth Century English Poetry. Main topics: Characteristics of (post)modernist poetic discourse. Schools, trends, orientations; Modernist poetry: J. Joyce, D. H. Lawrence, W. B. Yeats, T. S. Eliot; Postmodernist poetry: T. Hughes, T. Gunn, S. Plath, E. Plath, E. Morgan; Contemporary developments: R. McGough, U. A. Fanthorpe, S. Armitage, K. Clanchy, B. Zephaniah</p> <p>American Literature: A Short Introduction – focusing on the novel and the short story, the course explores issues of style, context, and intertextuality with six authors: Nathaniel Hawthorne, F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, Kurt Vonnegut, Toni Morrison.</p>	3

## Faculty of Letters

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					<p style="text-align: center;"><b>The practice of English language and literature</b></p> <p>The Modernist and Postmodernist Short-Story in English. Close readings of authors like Henry James, James Joyce, Fay Weldon or Salman Rushdie.</p>	2
					<p style="text-align: center;"><b>Text analysis (English)</b></p> <p>Through the study of a selection of both fictional and non-fictional texts, this course will enable students to extend their critical and analytical skills and to develop an awareness of the principles that inform effective discourse.</p>	1
					<p style="text-align: center;"><b>Contemporary French language. Theory and practice of argumentation</b></p> <p>This course aims at making students become more informed on theories and techniques of argumentation, focusing on ways of promoting a point of view, exploring argumentative schemes, differentiating among types of arguments, and investigating argumentative strategies.</p>	3
					<p style="text-align: center;"><b>French literature. Literary criticism</b></p> <p>This course introduces students to the debate that has persisted among philosophers, writers, and critics over the following kinds of questions: What are the nature, function, and value of literature? How can we deal objectively with literary art? How can readers gain greater access to the richness and complexity of literary texts? What criteria do we use to determine a work's "greatness"?</p>	3
					<p style="text-align: center;"><b>The practice of French language and literature</b></p> <p>The course focuses on oral and written communication in French; knowledge of the French language lexicon and its use in various communication situations; translation of literary texts; production of written texts in French.</p>	2
					<p style="text-align: center;"><b>Text analysis (French)</b></p> <p>Students will learn how to analyze, interpret, and respond critically to literature. The students will be taught to analyze the way the formal elements of literature contribute to its meaning, to analyze literature as a human experience, and to read through historical / cultural lenses.</p>	1

## Faculty of Letters

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					<p style="text-align: center;"><b>Practical training for the graduation thesis</b></p> <p>Students do research in order to write their graduation thesis.</p>	2
					<p><b>Elective course in English language: Discourse analysis / Stylistic approaches of literary and non literary texts</b></p> <p><b>Discourse Analysis.</b> Main topics include: Communicative motivations for the selection of linguistic forms in context. Speech acts, roles and identities. Referentiality and sequential organization. Reports, ideas and facts: three kinds of projection. Elaborating, extending and enhancing: three kinds of expansion.</p> <p><b>Style</b> in Literary and Non-literary Texts.</p>	2
					<p><b>Elective course in English literature: The contemporary novel written English / Modernist and Postmodernist English Poetry</b></p> <p><b>The Contemporary novel in English.</b> Main topics: Women's Writing: Doris Lessing, A. S. Byatt, Fay Weldon; Men, Women and Contemporary Culture: Helen Fielding, Nick Hornby; Postcolonial Voices: Salman Rushdie, Kazuo Ishiguro</p> <p><b>Modernist and Postmodernist English Poetry.</b> Main topics: Characteristics of (post)modernist poetic discourse. Schools, trends, orientations; Modernist poetry; Postmodernist poetry; Contemporary developments</p>	3
					<p><b>Elective course in French language: Reported speech / The spoken colloquial language</b></p> <p><b>Reported speech</b></p> <p><b>The course</b> aims at enhancing students' ability to correctly transform sentences from direct speech into reported speech through practical tasks and exercises.</p> <p><b>The spoken colloquial language</b></p> <p>The course presents the difference (in terms of vocabulary, grammar, etc.) between colloquial (informal) and academic (formal) French language.</p>	2
					<p><b>Elective course in French literature: Francophone cultures and civilisations / The francophone literature of African countries</b></p> <p><b>Francophone cultures and civilisations</b></p> <p>It deals with elements of culture and civilization in francophone</p>	3

## Faculty of Letters

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					countries (Belgium, Canada) within an integrated approach. <b>The francophone literature of African countries</b> It focuses on Francophone literature from Africa as it originates from rich bi- and multi-lingual cultures, partly as French colonial legacy.	
					<b>Rhetoric</b> It deals with practical reasoning and the principles of rhetoric.	2
<b>Language and literature</b>	<b>BA</b>	<b>Romanian-English, English-Romanian</b>	<b>I</b>	<b>1</b>	<b>General linguistics</b> The course presents the main operational concepts and specific methods used in the study of general linguistics. The issues discussed are: •Saussurian dichotomies language – speech (langue – parole); synchrony - diachrony; linguistic - extralinguistic; syntagmatic - paradigmatic; internal linguistics - external linguistics. Language as social phenomenon. Language and thinking. The process of communication. The functions of language. Double articulation. The linguistic sign. Signifier and signified. Arbitrary and motivated. Stratification and isomorphism. Structural levels. Language units. Relations and correlations. Linguistic fields and disciplines. Evolution of language. Classification of languages. Languages in contact. Methods of linguistic research. Schools and trends in modern and contemporary linguistics, with particular regards to the Romanian one	3
					<b>Theory of literature</b> The course is focused on the study of literary theory, poetics, critical approach and of literary history, by defining – in a synchronic and diachronic view – the lyrical, epical and dramatic genres and approaching text relations and the consequent concepts such as inter / arhi/ hyper / hypo/ para-text. The practical function of the main contemporary critical approaches to the literary text is analysed.	3
					<b>Contemporary Romanian language. Phonetics and phonology</b> The course focuses on the rigorous description of the contemporary Romanian phonetic-phonological system,	3

## Faculty of Letters

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					highlighting its current functioning tendencies and particularities, as well as its contribution, in the act of communication, in order to create and develop proper and correct speech skills, according to the literary aspect of language	
					<p style="text-align: center;"><b>The history of Romanian language</b></p> <p>The course emphasizes the inherent dynamics of the Romanian language system by identifying (and explaining) some diachronic (phonetic, morphosyntactic, lexical) facts with the help of the conceptual and methodological instruments specific to the historical linguistics, revealing the unity and individuality of the Romanian language and setting the main points of the process of Romanian glotogenesis and ethnogenesis</p>	3
					<p style="text-align: center;"><b>Old, Premodern and Modern Romanian literature</b></p> <p>The course presents the specifics of Romanian literature during the XVIIth up to XIXth century (the first half), including the dynamics of the literary formulas and their relation to the European patterns and the critical filiations thus generated</p>	4
					<p style="text-align: center;"><b>Ethnology and folklore</b></p> <p>The course defines the folkloric area and its operational concepts, identifies and explains the epic, lyrical and dramatic folkloric particularities</p>	1
					<p style="text-align: center;"><b>Contemporary English language. Phonetics and Phonology. Lexicology</b></p> <p>1. Phonetics and Phonology presents and analyses the phonological characteristics of standard British English. It also deals with typical phonological errors made by Romanian students of English and with ways of correcting them, by referring to aspects of English segmental phonology (e.g. duration of vowels) and English suprasegmental phonology (e.g. the use of stress-timing).</p> <p>2. Lexicology includes the following topics: An introduction to lexicology. Lexical units. Word formation theory. A general presentation and word pattern representations.</p>	4
					<b>Old and medieval English literature</b>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					An exploration of the earliest literature in English in its social and political context. Some of the texts to be analysed are: <i>Beowulf</i> , <i>Sir Gawain and the Green Knight</i> , Chaucer's <i>Canterbury Tales</i> , etc.	
					<p style="text-align: center;"><b>English culture and civilization</b></p> <p>A diachronic overview of major aspects of social, political and cultural life, influencing identity construction in the British isles, meant to provide students with background information necessary for the understanding of English literary texts in their context(s)</p>	1
					<p style="text-align: center;"><b>The practice of English language and literature</b></p> <p>1. An introduction to text analysis using some of the best renditions into modern English of old and medieval literary texts (<i>The Wanderer</i>, <i>Battle of Maldon</i>, <i>Beowulf</i>, Malory's <i>Le Morte D'Arthur</i>, <i>Everyman</i>, etc.).</p> <p>2. Practising English Nominals: The definite, indefinite and the zero articles; Countable vs. Uncountable nouns; Singularia tantum and pluralia tantum nouns; Pronouns and pronominal adjectives; Qualitative adjectives.</p>	3
					<p style="text-align: center;"><b>Physical education</b></p> <p>The course highlights solving a series of tasks specific to the field of physical and sports education regarding the development and improvement of some physical and mental indices meant to have a positive influence on some personality traits needed for future specialists</p>	2
				2	<p style="text-align: center;"><b>Comparative literature</b></p> <p>The course focuses on the dynamics of literary and cultural themes and motives, of myths and on the texts 'dialogue approached from an inter-textual point of view. The corpus of text analysed includes literature of Antiquity (the classic Greek literary texts), Middle Age, Renaissance, Baroque epoch, the Age of Enlightenment, Romanticism, Realism, Naturalism, the New French Novel, the Northern American anti-novel, Southern American novel, the Postmodern novel</p>	6
					<p style="text-align: center;"><b>Contemporary Romanian language. Lexicology</b></p> <p>The discipline describes and analyzes the lexical structure of the</p>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					contemporary Romanian language. The main issues discussed are: the units of the Romanian vocabulary, the general organizing structure of the Romanian vocabulary, principles of semantic analysis, formal and semantic relations between words (semantic categories), the lexico-semantic fields, vocabulary enrichment and word formation, elements of phraseology, elements of normative lexicology	
					<p style="text-align: center;"><b>The history of Romanian language</b></p> <p>The discipline presents the main theoretical and practical problems concerning the origin and evolution of the Romanian literary language: the definition of the concept of literary language, the beginnings of the literary Romanian, the dialectal basis of literary Romanian, the development and evolution of the Romanian writing, the old literary monuments, the linguistic structure of the written texts in the old literary language, the crystallization of the literary norm, the modernization process of the Romanian literary language, the emergence of literary styles, etc.</p>	3
					<p style="text-align: center;"><b>Romanian literature. The age of the Great Classics</b></p> <p>The course analyses Titu Maiorescu's representative studies which greatly contributed to the first Romanian literary canon of the XIXth century, with a special focus on Caragiale's theatre and narratives</p>	4
					<p style="text-align: center;"><b>Ethnology and folklore</b></p> <p>The course approaches some important ethnographic interpretations of the Romanian rites</p>	1
					<p style="text-align: center;"><b>Contemporary English language. Morphology</b></p> <p>An introduction to lexical classes and their related grammatical categories. The noun and the noun phrase. Pre- and post-determination. The verb and the verb phrase. Verb-related grammatical categories (tense, aspect and voice). A typology of verbs and verb phrases. Auxiliary verbs. Moods, modality and modal verbs.</p>	4
					<b>English literature. The Renaissance</b>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					An exploration of major trends in the development of the lyrical, epic and dramatic genres throughout the 16 <sup>th</sup> century and the first decade of the 17 <sup>th</sup> century, with particular stress on the sonnet writing tradition (Thomas Wyatt, Henry Howard Howard, Philip Sidney, Edmund Spenser, William Shakespeare) and the “golden age” of English Renaissance drama (Thomas Kyd, Christopher Marlowe, William Shakespeare)	
					<p style="text-align: center;"><b>English culture and civilization</b></p> North America: natural resources; climate; the regions – cultural geography; Native American cultural regions; The people – settlement and immigration; The people: women and minorities; Religious culture; Political institutions; Foreign policy.	1
					<p style="text-align: center;"><b>The practice of English language and literature</b></p> 1. Thematic vocabulary in practice: Word Families. Word Building. (suffixes, prefixes and conversion). Specific collocations (lexical and grammatical). Phrasal Verbs. Practise of the thematic vocabulary in oral and written communication. Vocabulary areas: education, work, entertainment, technology, environment, society, crime. 2. Academic Writing: Style and Register, Coherence, Sentence Length, Paragraphing; Language functions; Building an argumentative essay; Titles, Introductions and Conclusions; Writing from Sources: Quotation, Paraphrase, Summary and Referencing	3
					<p style="text-align: center;"><b>Physical education</b></p> The course highlights solving a series of tasks specific to the field of physical and sports education regarding the development and improvement of some physical and mental indices meant to have a positive influence on some personality traits needed for future specialists	1
					<p style="text-align: center;"><b>Practical training</b></p> Academic writing practice. Editing texts. Accessing online resources	1
			II	3	<p style="text-align: center;"><b>Communication strategies</b></p> The course allows students to develop their professional	6

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					communication competencies, necessary in any type of institution and the social life in general, helping them understand the complexity of communication in various spheres (marketing, politics, etc), also applicable in the sphere of teaching.	
					<p style="text-align: center;"><b>Contemporary Romanian language. Morphology</b></p> <p>The course describes and analyzes the morphological structure of the contemporary Romanian language, the main content elements referring to: the morphological level within the systematic organization of the language; word - the basic unity of the language; morpheme – the minimal linguistic sign; grammatical categories; flexion; the noun; the article and the category of determination; the adjective. The course also offers necessary information about the terminology, concepts and instruments associated with grammar analysis</p>	4
					<p style="text-align: center;"><b>Romanian literature. The age of the Great Classics</b></p> <p>The course focuses on both Ion Creanga’s literary texts – the fantastic and confessing ones – and Eminescu’s – poetry, fantastic prose and his dramatic unfinished texts</p>	5
					<p style="text-align: center;"><b>Contemporary English language. Morphology</b></p> <p>The verb phrase. Classes of verbs. The tenses of the Indicative mood. A comparative – contrastive approach. Ways of expressing futurity in English. A contrastive approach. Uses and meanings of the conditional mood. A comparative – contrastive approach. Uses and meanings of the subjunctive mood A comparative – contrastive approach.</p>	3
					<p style="text-align: center;"><b>English literature. The 17<sup>th</sup> and 18<sup>th</sup> centuries</b></p> <p>A survey of English literature from the Late Renaissance to the rise of Romanticism. Its main topics include: Cavalier vs. Metaphysical Verse; John Milton and the Epic; Restoration Drama; Neoclassical satire: from Dryden to Pope and Swift; The Rise of the English Novel; Varieties of novel writing in the Age of Sensibility</p>	3
					<b>The practice of English language and literature</b>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					States and characteristics in the present, past and future. Habituality and repeatedness in the present and in the past. Narrating events and happenings. Reporting statements, questions and imperatives. Perfectivity in the present and in the past. Making plans and arrangements for the future. Expressing intentionality in the future. Modality expressed by the tenses of the Indicative. Wishes and regrets. Conditions. Hypothesis vs. Reality.	
					<p style="text-align: center;"><b>Elective course in Romanian language</b></p> <p><b>Tradition and innovation in contemporary Romanian morphology</b> This elective course in morphology complements the information provided by the basic course and aims at updating and deepening the theoretical and practical knowledge of the Romanian grammar, according to the requirements imposed by the theoretical, descriptive and interpretative renewals proposed by the most recent works in the field, focusing on the "novelty" elements found in the last two Romanian academic grammars (GALR and GBLR).</p>	3
					<p style="text-align: center;"><b>Elective course in English language</b></p> <p>Student choose between:</p> <p>1. Idioms and cultural representations: An introduction to the study of idioms (terminology, classifications). Representations of elements of culture (Bible, literary and history heroes, ethnonyms) in idioms</p> <p>2. English-Romanian cultural transfers in: word-formation, lexical relationships; semantic relationships; lexical 'coincidences'.</p>	3
					<p style="text-align: center;"><b>Ethics and academic integrity</b></p> <p>An introduction to academic ethics. Academic integrity. Problems of ethics in academic research. Copyright. Plagiarism.</p>	2
				<p style="text-align: center;"><b>Applied computer science</b></p> <p>An introduction to computer-assisted translation. Applied computer science</p>		
				<b>4</b>	<p style="text-align: center;"><b>Culture theory</b></p> <p>Main topics include: Introduction to the theory of culture. Cultural</p>	6

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					models. Culture and intercultural communication. The relationship between culture theory, intercultural communication and social communication. Acculturation. Representations of individual, national and cultural identity	
					<p><b>Contemporary Romanian language. Morphology</b> Description and analysis of the pronoun, numeral, verb, adverb, preposition, conjunction and interjection classes. Highlighting the inner dynamics of the Romanian language system by revealing (and explaining) grammatical facts and structures with deviant and / or ambiguous status from the perspective of the norm but also by emphasizing the functional multiplicity of some units of language</p>	5
					<p><b>Romanian interwar literature. Poetry and literary criticism</b> The course analyses the most representative literary Interwar trends and ideologies, up to the Romanian Avant-garde and the aesthetic displacements within the poetical imaginary. The corpus of texts includes Avant-garde Romanian texts as well as the poetry of George Bacovia, Tudor Arghezi, Lucian Blaga, Ion Barbu, Vasile Voiculescu</p>	4
					<p><b>Contemporary English language. Syntax</b> Traditional vs. Generative -Transformational Grammar. Parts of sentence vs. phrasal constituents. Phrase structure rules. The transformational level. Deletion. Substitution. Insertion. Raising. Extraposition. Clefts. Applications to various types of texts.</p>	3
					<p><b>English literature. The 19<sup>th</sup> century</b> Main topics include: Romantic poetics (Wordsworth, Coleridge, Keats, Byron, Shelley); Victorian Poetics (Tennyson, Browning, Hopkins); Varieties of Victorianism and the Victorian Novel (Dickens, Thackeray, the Brontes, Eliot, Hardy, Doyle, Wells)</p>	3
					<p><b>The practice of English language and literature</b> An introduction to narratology through text analysis of 19<sup>th</sup>-century fiction.</p>	3
					<p><b>Practical training</b> Practical activities conducted in libraries, printing/publishing</p>	2

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					houses, translation companies, translation firms, cultural/educational institutions.	
					<p style="text-align: center;"><b>Elective course in Romanian literature</b></p> <p><b>The Romanian literary avant-garde. Genres and species</b> The discipline analyzes the main directions and movements of the avant-garde in the Romanian culture space, with a special interest on certain poetic programs and representative literary texts.</p> <p><b>Romanian inter-war poetics</b> The discipline analyzes the main elements of the Romanian inter-war poetics that explain the movement of poetic forms during that particular period</p>	2
					<p style="text-align: center;"><b>Elective course in English literature</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Irish Literature. Identity tropes in textual representation. Main topics: Conquests and Othering. Colonial literatures. The Pastoral. The City</li> <li>2. Culture, Myth and Literature: the Celtic Paradigm. Main topics: Beginnings in the Celtic World. Celtic literary cycles. Modern and contemporary rewritings of Celtic myth.</li> </ol>	2
			III	5	<p style="text-align: center;"><b>Contemporary Romanian language. Syntax</b></p> <p>The discipline describes and analyzes the syntactic structure of the contemporary Romanian language, the main elements of content referring to: syntax - object and method (tradition and modernity). Syntactic units. Sentence - the most important communication unit. Simple sentence and complex sentence (phrase). Classification (typology) of sentences. Syntactic relations (typology). Syntactic relations in traditional grammar and modern grammar. Non-dependence relations. Dependence relations. Means of expressing syntactic relations. The course also provides the knowledge and proper use of terminology and the conceptual device associated with syntactic analysis</p>	4
					<p style="text-align: center;"><b>Romanian literature. Interwar Romanian literature. Prose and theatre</b></p> <p>Firstly, the course describes the main trends of the Interwar</p>	4

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					narrative to move to the realist and naturalist elements inserted in the Romanian Interwar novel and dramatic works, to the strategies of rendering authenticity covering the European modern patterns involved and to the Avant-garde anti-literature	
					<p style="text-align: center;"><b>Contemporary English language. Semantics</b></p> <p>This subject is designed as an analysis of English lexical semantics, always combining theory with practice. It provides a survey of main semantic theories and their findings. The course introduces students to the basic concepts and methods in the analysis of natural language meaning; it also presents various semantic relations and semantic fields that contribute to a better understanding and acquisition of the vocabulary of a language.</p>	3
					<p style="text-align: center;"><b>Modern and contemporary literature in English</b></p> <p>Modernism and the Novel in English. Main topics: From Victorianism to Modernism; The Early Modernists (H. James, E.M. Forster, J. Conrad); The Experimental Novel (J. Joyce, V. Woolf, D.H. Lawrence); The 'Angry' Perspective in Fiction (A. Wilson, K. Amis); From Modernism to Postmodernism; Metafiction, Novel Architecture and Design (L. Durrell, J. Fowles, D. Lodge)</p>	3
					<p style="text-align: center;"><b>The practice of English language and literature</b></p> <p>Translating Fiction. Source Text Analysis. Source Text Translation. Translation Awareness. Translation Equivalence</p>	2
					<p style="text-align: center;"><b>Text Analysis (English)</b></p> <p>Through the study of a selection of both fictional and non-fictional texts, this course will enable students to extend their critical and analytical skills and to develop an awareness of the principles that inform effective discourse.</p>	1
					<p style="text-align: center;"><b>Romanian fictional and nonfictional literary discourse</b></p> <p>The course analyses different reading strategies applied to the contemporary Romanian literary discourse by combining rhetorical and stylistic elements with specific semantic mechanisms implied in literary fictional production</p>	1
					<p style="text-align: center;"><b>Elective course in Romanian language</b></p> <p><b>Elements of stylistics of the Romanian language</b></p>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					<p>The discipline aims at describing the stylistic structure of the Romanian language, the marks specific to each functional style, as well as the familiarization with the main techniques and methods used in the research of the stylistic variation of the language. The content elements tackle the object of stylistics; the notion of style; individual style vs. functional style; the stylistic hierarchy; functional stylistic structure; stylistic stratification: levels, registers; stylistic performance; the stylistic brands</p>	
					<p style="text-align: center;"><b>Elective course in Romanian literature</b></p> <p><b>Non-Canonical Interwar Writers</b> The discipline provides the theoretical and contextual background necessary for the analysis of a corpus of texts belonging to the non-canonical writers from the interwar Romanian literature</p> <p><b>Interwar Romanian Drama</b> The discipline proposes a synthetic and analytical perspective on some forms of Romanian non-canonical inter-war drama.</p>	3
					<p style="text-align: center;"><b>Elective course in English language</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Introduction to Translation Studies: ST (Source Text) analysis. Translation and text- typology. Equivalence in translation. Translation methods and procedures. Register and style in translation. Applications using Parallel corpora.</li> <li>2. Sociolinguistics. The course is an introduction to sociolinguistics, the study of the relationship between language and society. It looks at variation at all levels of language and how such variation constructs and is constructed by identity and culture.</li> </ol>	3
					<p style="text-align: center;"><b>Elective course in English literature</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Modern and Contemporary British Drama. Main topics: G.B. Shaw and Modernism, O. Wilde and the Comedy of Manners, J. Galsworthy's Didactic Play, J.B. Priestley and the Time Play; J. Obsbone and the Angry Play; H. Pinter and the Comedy of Menace; C. Churchill and the Feminist Play</li> </ol> <p>The Theory and Practice of Drama. Main topics: Elements of</p>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					Drama. Genres and movements. The Realist Play. Symbolic Drama. From Expressionism to the Epic Theatre. From Surrealism to the Theatre of Cruelty. Existentialism and the Theatre of the Absurd.	
			III	6	<b>Contemporary Romanian language. Syntax</b> The syntax course in the 2nd semester deals with the issue of syntactic functions in Romanian, from a dual perspective - traditional and modern. Predicate and predication. Subject. Complements. Adverbials (circumstantial complements). Attribute (noun modifier). Apposition are the main elements of content	4
					<b>Romanian literature. Postwar Romanian literature</b> The course analyses the main trends of Romanian Post-war narratives, with a special focus on the impact of the generation criterion and on the representative narrative works of the 60's and 80's. Marin Preda's novels, the political/parable/allegorical/symbolical/ mythical novels, Nichita Stanesco's and Marin Sorescu's poetry, the Postmodern narratives and the poetry of the 80's represent the main corpus analysed	4
					<b>Romanian fictional and nonfictional literary discourse</b> The course describes some important analytical strategies relevant in approaching contemporary non-fictional discourse	1
					<b>Contemporary English language. Pragmatics</b> Main topics include: The scope of pragmatic study; The application of frames and schemata; The world-word fit. Cue phrases; Monitoring/managing strategies; Communication as an inferential process; Truth conditions; Relevance Theory. Optimal relevance; The explicit-implicit content of presuppositions; Negation and mitigation.	3
					<b>Modern and contemporary literature in English</b> 1. Twentieth Century English Poetry. Main topics: Characteristics of (post)modernist poetic discourse. Schools, trends, orientations; Modernist poetry: J. Joyce, D. H. Lawrence, W. B. Yeats, T. S. Eliot; Postmodernist poetry: T. Hughes, T. Gunn, S. Plath, E. Plath, E. Morgan; Contemporary developments: R. McGough, U. A. Fanthorpe, S. Armitage, K. Clanchy, B. Zephaniah	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					2. American Literature: A Brief History – focusing on the novel and the short story, the course explores issues of style, context, and intertextuality with six authors: Nathaniel Hawthorne, F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, Kurt Vonnegut, Toni Morrison.	
					<b>The practice of English language and literature</b> The Modernist and Postmodernist Short-Story in English. Close readings of authors like Henry James, James Joyce, Fay Weldon or Salman Rushdie.	2
					<b>Text Analysis (English)</b> Through the study of a selection of both fictional and non-fictional texts, this course will enable students to extend their critical and analytical skills and to develop an awareness of the principles that inform effective discourse.	1
					<b>Practical training for graduation paper research and writing</b>	2
					<b>Elective course in Romanian language</b> <b>Functional variants of Romanian</b> This optional course aims at examining the structure of linguistic variations of the Romanian language as well as the factors that determine these variations, using text sequences on which the various analytical techniques can be practiced by continuous reporting to the norms of the standard language, with emphasis on accepted aspects, but also those not recommended in certain areas as popular speech, vulgarisms, slang and jargons etc	2
					<b>Elective course in Romanian literature</b> <b>Romanian Postwar Drama</b> The discipline underlies the theoretical debate and the applied analysis to the main directions, literary formulas and a corpus of representative texts from the post-war Romanian drama. <b>Romanian Poetics of the Late Twentieth Century</b> The discipline brings together theoretical and methodological studies and proposes a corpus of illustrative literary texts for the 90's and the 2000's generations in the Romanian literature.	3
					<b>Elective course in English language</b>	2

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					<p>Students choose between:</p> <p>1. Discourse Analysis. Main topics include: Communicative motivations for the selection of linguistic forms in context. Speech acts, roles and identities. Referentiality and sequential organization. Reports, ideas and facts: three kinds of projection. Elaborating, extending and enhancing: three kinds of expansion</p> <p>1. Style in Literary and Non-literary Texts. Style and stylistics: a breeding ground for ambiguity. Style and personality. Style and choice. The rhetoric of text. Speech and thought presentation. Text typology. Style in: news, music, newspapers, magazines, cooking, advertising.</p>	
					<p style="text-align: center;"><b>Elective course in English literature</b></p> <p>Students choose between:</p> <p>1. The Contemporary novel in English. Main topics: Women's Writing: Doris Lessing, A. S. Byatt, Fay Weldon; Men, Women and Contemporary Culture: Helen Fielding, Nick Hornby; Postcolonial Voices: Salman Rushdie, Kazuo Ishiguro</p> <p>2. Modernist and Postmodernist English Poetry. Main topics: Characteristics of (post)modernist poetic discourse. Schools, trends, orientations; Modernist poetry; Postmodernist poetry; Contemporary developments</p>	3
Language and literature	BA	Romanian-French, French-Romanian	I	1	<p style="text-align: center;"><b>General linguistics</b></p> <p>The course presents the main operational concepts and specific methods used in the study of general linguistics. The issues discussed are: •Saussurian dichotomies language – speech (langue – parole); synchrony - diachrony; linguistic - extralinguistic; syntagmatic - paradigmatic; internal linguistics - external linguistics. Language as social phenomenon. Language and thinking. The process of communication. The functions of language. Double articulation. The linguistic sign. Signifier and signified. Arbitrary and motivated. Stratification and isomorphism. Structural levels. Language units. Relations and correlations. Linguistic fields and disciplines. Evolution of language. Classification of languages. Languages in contact. Methods of</p>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					linguistic research. Schools and trends in modern and contemporary linguistics, with particular regards to the Romanian one	
				1	<p style="text-align: center;"><b>Theory of literature</b></p> <p>The course is focused on the study of literary theory, poetics, critical approach and of literary history, by defining – in a synchronic and diachronic view – the lyrical, epical and dramatic genres and approaching text relations and the consequent concepts such as inter / arhi/ hyper / hypo/ para-text. The practical function of the main contemporary critical approaches to the literary text is analysed.</p>	3
				1	<p style="text-align: center;"><b>Contemporary Romanian language. Phonetics and phonology</b></p> <p>The course focuses on the rigorous description of the contemporary Romanian phonetic-phonological system, highlighting its current functioning tendencies and particularities, as well as its contribution, in the act of communication, in order to create and develop proper and correct speech skills, according to the literary aspect of language</p>	3
				1	<p style="text-align: center;"><b>The history of Romanian language</b></p> <p>The course emphasizes the inherent dynamics of the Romanian language system by identifying (and explaining) some diachronic (phonetic, morphosyntactic, lexical) facts with the help of the conceptual and methodological instruments specific to the historical linguistics, revealing the unity and individuality of the Romanian language and setting the main points of the process of Romanian glotogenesis and ethnogenesis.</p>	3
				1	<p style="text-align: center;"><b>Old, Premodern and Modern Romanian literature</b></p> <p>The course presents the specifics of Romanian literature during the XVIIth up to XIXth century (the first half), including the dynamics of the literary formulas and their relation to the European patterns and the critical filiations thus generated</p>	4
				1	<p style="text-align: center;"><b>Ethnology and folklore</b></p> <p>The course defines the folkloric area and its operational concepts, identifies and explains the epical, lyrical and dramatic folkloric</p>	1

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					particularities	
				1	<p style="text-align: center;"><b>Contemporary French language. Phonetics and phonology. Morphosyntax I</b></p> <p>The focus of this course is on the writing of the French phonetic, grammatical and lexical system and its use in text production and translation and in verbal interaction, on the acquisition of the fundamental notions regarding the French phonological system, the acquisition of prosody notions, the correct use of the specific metalanguage of this discipline and developing the ability to use the agreement correctly.</p>	4
				1	<p style="text-align: center;"><b>French literature. The Middle Ages and the Renaissance</b></p> <p>The course focuses on the proper knowledge and use of the notions specific to the French literary phenomenon in the medieval era and the Renaissance, on explaining and interpreting the theoretical and practical contents related to the medieval and Renaissance literature.</p>	3
				1	<p style="text-align: center;"><b>French culture and civilization</b></p> <p>Becoming familiar with and understanding the phenomena and elements of French history and culture, underlying the understanding of the French people and language is the aim of this course.</p>	1
				1	<p style="text-align: center;"><b>The practice of French language and literature</b></p> <p>The course focuses on the knowledge of the French phonetic, grammatical and lexical system and its use in text production and translation and in verbal interaction, on the accurate knowledge and use of the grammar rules, as well as on a good understanding of the dialogues built on the basis of the essential language acts in the most current situations of modern life.</p>	3
				1	<p style="text-align: center;"><b>Physical education</b></p> <p>The course highlights solving a series of tasks specific to the field of physical and sports education regarding the development and improvement of some physical and mental indices meant to have a positive influence on some personality traits needed for future</p>	2

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					specialists	
			I	2	<p style="text-align: center;"><b>Comparative literature</b></p> <p>The course focuses on the dynamics of literary and cultural themes and motives, of myths and on the texts 'dialogue approached from an inter-textual point of view. The corpus of text analysed includes literature of Antiquity (the classic Greek literary texts), Middle Age, Renaissance, Baroque epoch, the Age of Enlightenment, Romanticism, Realism, Naturalism, the New French Novel, the Northern American anti-novel, Southern American novel, the Postmodern novel</p>	6
				2	<p style="text-align: center;"><b>Contemporary Romanian language. Lexicology</b></p> <p>The discipline describes and analyzes the lexical structure of the contemporary Romanian language. The main issues discussed are: the units of the Romanian vocabulary, the general organizing structure of the Romanian vocabulary, principles of semantic analysis, formal and semantic relations between words (semantic categories), the lexico-semantic fields, vocabulary enrichment and word formation, elements of phraseology, elements of normative lexicology</p>	3
				2	<p style="text-align: center;"><b>The history of Romanian language</b></p> <p>The discipline presents the main theoretical and practical problems concerning the origin and evolution of the Romanian literary language: the definition of the concept of literary language, the beginnings of the literary Romanian, the dialectal basis of literary Romanian, the development and evolution of the Romanian writing, the old literary monuments, the linguistic structure of the written texts in the old literary language, the crystallization of the literary norm, the modernization process of the Romanian literary language, the emergence of literary styles, etc.</p>	3
				2	<p style="text-align: center;"><b>Romanian literature. The age of the Great Classics</b></p> <p>The course analyses Titu Maiorescu's representative studies which greatly contributed to the first Romanian literary canon of the XIXth century, with a special focus on Caragiale's theatre and</p>	4

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					narratives	
				2	<p style="text-align: center;"><b>Ethnology and folklore</b></p> <p>The course approaches some important ethnographic interpretations of the Romanian rites</p>	1
				2	<p style="text-align: center;"><b>Contemporary French language. Morphosyntax II</b></p> <p>The purpose of this course is the acquisition of the fundamental notions regarding the parts of speech and the sentence syntax, developing the ability to analyze sentences in contemporary French from a morphosyntactic point of view, mastering the skill to reuse the acquired theoretical knowledge in any communication situation.</p>	4
				2	<p style="text-align: center;"><b>French literature: the 17<sup>th</sup> and 18<sup>th</sup> centuries</b></p> <p>The course advances learning various, modern strategies for interpreting the literary text, understanding the cultural and literary phenomena of the seventeenth and eighteenth centuries, original interpretation of the literary phenomenon in general and of the works and writers studied in particular.</p>	3
				2	<p style="text-align: center;"><b>French culture and civilization</b></p> <p>The course aims at familiarizing students with elements of French history and culture, with the political and administrative, central and local organization, with the defining elements of the French education system or with the specificity of the mass media.</p>	1
				2	<p style="text-align: center;"><b>The practice of French language and literature</b></p> <p>The course centres on the analysis of literary texts in French, in the context of the literary traditions of the French and Francophone cultures, of the peculiarities related to representative writers, on the analysis of authentic documents (extracted from literary and cinematographic works).</p>	3
				2	<p style="text-align: center;"><b>Physical education</b></p> <p>The course highlights solving a series of tasks specific to the field of physical and sports education regarding the development and improvement of some physical and mental indices meant to have a positive influence on some personality traits needed for future</p>	1

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					specialists	
				2	<p style="text-align: center;"><b>Practical training</b></p> <p>Becoming familiar with the working tools (bibliographies, dictionaries, specialist journals, etc.) required to initiate a research (starting with the bachelor's and dissertation's work and continuing with other papers, reviews, articles) is the main aim of this course.</p>	1
			II	3	<p style="text-align: center;"><b>Communication strategies</b></p> <p>The course allows students to develop their professional communication competencies, necessary in any type of institution and the social life in general, helping them understand the complexity of communication in various spheres (marketing, politics, etc), also applicable in the sphere of teaching.</p>	6
				3	<p style="text-align: center;"><b>Contemporary Romanian language. Morphology</b></p> <p>The course describes and analyzes the morphological structure of the contemporary Romanian language, the main content elements referring to: the morphological level within the systematic organization of the language; word - the basic unity of the language; morpheme – the minimal linguistic sign; grammatical categories; flexion; the noun; the article and the category of determination; the adjective. The course also offers necessary information about the terminology, concepts and instruments associated with grammar analysis</p>	4
				3	<p style="text-align: center;"><b>Romanian literature. The age of the Great Classics</b></p> <p>The course focuses on both Ion Creanga's literary texts – the fantastic and confessing ones – and Eminescu's – poetry, fantastic prose and his dramatic unfinished texts</p>	5
				3	<p style="text-align: center;"><b>Contemporary French language. Syntax</b></p> <p>The course focuses on the operational definition of the syntactic categories related to the sentence structure in contemporary French, text syntactic analysis and the correct use of the specific syntax metalanguage, the rules of the agreement of subject with predicate, the conditional clause, the adverbial clauses and linking</p>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					words. The course also offers necessary information about the terminology, concepts and instruments associated with grammar analysis.	
				3	<p style="text-align: center;"><b>French literature. The 19<sup>th</sup> century</b></p> <p>The course highlights the proper learning and use of the notions specific to the French literary phenomenon in the nineteenth century, the explanation and interpretation of the theoretical and practical contents related to the French literature of the nineteenth century, introducing the representative authors and the literary movements from pre-Romanticism to fantastic French literature.</p>	3
				3	<p style="text-align: center;"><b>The practice of French language and literature</b></p> <p>The course focuses on recognizing the logical-semantic connectors used to express temporality and temporal relationships, cause-effect relationships, concession, contrast, comparison, on awareness of the various specific semantic values of these connectors and their correct use in oral and written communication situations.</p>	3
				3	<p style="text-align: center;"><b>Elective course in Romanian language</b></p> <p><b>Tradition and innovation in contemporary Romanian morphology</b></p> <p>This elective course in morphology complements the information provided by the basic course and aims at updating and deepening the theoretical and practical knowledge of the Romanian grammar, according to the requirements imposed by the theoretical, descriptive and interpretative renewals proposed by the most recent works in the field, focusing on the "novelty" elements found in the last two Romanian academic grammars (GALR and GBLR).</p>	3
				3	<p style="text-align: center;"><b>Elective course in French language</b></p> <p>The course main focus is forming conversation analysis skills from the perspective of linguistic politeness theory, designing practical activities specific to the field of discourse analysis, using linguistic tools given in discourse analysis, manifesting positive and responsible attitudes towards the scientific field, optimal and</p>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					creative use of the own potential in scientific activities.	
				3	<b>Ethics and academic integrity</b> An introduction to academic ethics. Academic integrity. Problems of ethics in academic research. Copyright. Plagiarism.	2
				3	<b>Applied computer science</b> An introduction to computer-assisted translation	
				4	<b>Culture theory</b> Main topics include: Introduction to the theory of culture. Cultural models. Culture and intercultural communication. The relationship between culture theory, intercultural communication and social communication. Acculturation. Representations of individual, national and cultural identity	6
				4	<b>Contemporary Romanian language. Morphology</b> Description and analysis of the pronoun, numeral, verb, adverb, preposition, conjunction and interjection classes. Highlighting the inner dynamics of the Romanian language system by revealing (and explaining) grammatical facts and structures with deviant and / or ambiguous status from the perspective of the norm but also by emphasizing the functional multiplicity of some units of language	5
				4	<b>Romanian interwar literature. Poetry and literary criticism</b> The course analyses the most representative literary Interwar trends and ideologies, up to the Romanian Avant-garde and the aesthetic displacements within the poetical imaginary. The copus of texts includes Avant-garde Romanian texts as well as the poetry of George Bacovia, Tudor Arghezi, Lucian Blaga, Ion Barbu, Vasile Voiculescu	4
				4	<b>Contemporary French language. Lexicology</b> The aim of the course is mastering the concept of modality and modals, learning the types of modality and modality tools, learning the theoretical and practical knowledge regarding lexicology and word formation, developing the skills of discourse analysis from the prospect of the new acquisition, creating examples to illustrate the concepts related to utterance and modality, schematic	3

## Faculty of Letters

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					representation of various derivation operations.	
				4	<p style="text-align: center;"><b>20<sup>th</sup> century French theatre</b></p> <p>The course highlights understanding the cultural and literary phenomena of the twentieth century, becoming aware of the peculiarities related to representative writers in the light of current critical directions, a comparative approach of the cultural and literary movements of the twentieth century, understanding the techniques and practices specific to poetic and dramatic discourse.</p>	3
				4	<p style="text-align: center;"><b>The practice of French language and literature</b></p> <p>The course is designed towards acquiring advanced knowledge of French oral communication in specific contexts, recognizing communication situations, performing communication acts and adapting the linguistic means to them, developing awareness of the existence of various language registers and their adaptation to the communication situation, to its object and to the recipient's status.</p>	3
				4	<p style="text-align: center;"><b>Practical training</b></p> <p>Practical activities conducted in libraries, printing/publishing houses, translation companies, translation firms, cultural/educational institutions.</p>	2
				4	<p style="text-align: center;"><b>Elective course in Romanian literature</b></p> <p><b>The Romanian literary avant-garde. Genres and species</b> The discipline analyzes the main directions and movements of the avant-garde in the Romanian culture space, with a special interest on certain poetic programs and representative literary texts.</p> <p><b>Romanian inter-war poetics</b> The discipline analyzes the main elements of the Romanian inter-war poetics that explain the movement of poetic forms during that particular period</p>	2
				4	<p style="text-align: center;"><b>Elective course in French literature</b></p> <p>The course analyzes the proper use of working tools (lexical and stylistic) in order to carry out a complete text analysis from a narratological point of view, deepening the knowledge of</p>	2

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					narratological analysis, analyzing some fragments of Romanian texts belonging to the different literary movements, mastering the metalanguage.	
			III	5	<p><b>Contemporary Romanian language. Syntax</b></p> <p>The discipline describes and analyzes the syntactic structure of the contemporary Romanian language, the main elements of content referring to: syntax - object and method (tradition and modernity).            Syntactic units. Sentence - the most important communication unit. Simple sentence and complex sentence (phrase).            Classification (typology) of sentences. Syntactic relations (typology). Syntactic relations in traditional grammar and modern grammar. Non-dependence relations. Dependence relations.            Means of expressing syntactic relations. The course also provides the knowledge and proper use of terminology and the conceptual device associated with syntactic analysis</p>	6
				5	<p><b>Romanian literature. Interwar Romanian literature. Prose and theatre</b></p> <p>Firstly, the course describes the main trends of the Interwar narrative to move to the realist and naturalist elements inserted in the Romanian Interwar novel and dramatic works, to the strategies of rendering authenticity covering the European modern patterns involved and to the Avant-garde anti-literature</p>	6
				5	<p><b>French language</b></p> <p>The course is focused on acquisition of theoretical and practical competences regarding lexical operation and organization from the semantic point of view, on the use of the concepts of semantic analysis within the analysis of meaning production mechanisms at the micro- and macro-textual level, elements of structural semantics, units of meaning, semantic relations, isotopes</p>	7
				5	<p><b>The practice of French language and literature</b></p> <p>The course is aimed at developing the skills of writing a simple and coherent text in French, improving the ability to write informal and formal letters, to describe personal experiences and impressions, to write an argumentative essay and to relevantly comment.</p>	

## Faculty of Letters

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					authentic and / or created texts.	
				5	<p style="text-align: center;"><b>French literature</b></p> <p>The course analyses a comparative approach of the cultural and literary movements of the twentieth century, an understanding of the techniques and practices specific to the poetic and dramatic discourse, als developing some skills for interpreting the modern literary patterns illustrated in the works of the contemporary writers and the appropriate use of these concepts.</p>	5
				5	<p style="text-align: center;"><b>Elective course in Romanian language</b></p> <p><b>Elements of stylistics of the Romanian language</b></p> <p>The discipline aims at describing the stylistic structure of the Romanian language, the marks specific to each functional style, as well as the familiarization with the main techniques and methods used in the research of the stylistic variation of the language. The content elements tackle the object of stylistics; the notion of style; individual style vs. functional style; the stylistic hierarchy; functional stylistic structure; stylistic stratification: levels, registers; stylistic performance; the stylistic brands</p>	3
				5	<p style="text-align: center;"><b>Elective course in Romanian literature</b></p> <p><b>Non-Canonical Interwar Writers</b></p> <p>The discipline provides the theoretical and contextual background necessary for the analysis of a corpus of texts belonging to the non-canonical writers from the interwar Romanian literature</p> <p><b>Interwar Romanian Drama</b></p> <p>The discipline proposes a synthetic and analytical perspective on some forms of Romanian non-canonical inter-war drama.</p>	
				5	<p style="text-align: center;"><b>Elective course in French language</b></p> <p><b>Idiomatic expressions in contemporary French. Notions of phraseology</b></p> <p>The course is aimed at explaining the socio-cultural and historical significance of idiomatic expressions, their linguistic status as well as grasping their meaning, translating them into Romanian and using them in context.</p>	3
				5	<b>Elective course in French literature</b>	

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					<p><b>French literature and cultural representations</b> The course is focused on analysing of literary texts in French, within the context of the literary traditions of Francophone cultures, on acknowledging the directions of literature development and developing a synthetic conception on the postmodern cultural phenomenon, insisting on cultural practices and stereotypes.</p>	
				6	<p><b>Contemporary Romanian language. Syntax</b> The syntax course in the 2nd semester deals with the issue of syntactic functions in Romanian, from a dual perspective - traditional and modern. Predicate and predication. Subject. Complements. Adverbials (circumstantial complements). Attribute (noun modifier). Apposition are the main elements of content</p>	6
				6	<p><b>Romanian literature. Postwar Romanian literature</b> The course analyses the main trends of Romanian Post-war narratives, with a special focus on the impact of the generation criterion and on the representative narrative works of the 60's and 80's. Marin Preda's novels, the political/parable/allegorical/symbolical/ mythical novels, Nichita Stanesco's and Marin Sorescu's poetry, the Postmodern narratives and the poetry of the 80's represent the main corpus analysed</p>	6
				6	<p><b>French language</b> The course highlights acquiring theoretical and practical competences regarding the functioning of the enunciative apparatus of the language as well as the configuration of the pragmatic meaning of statements, the use of the concepts acquired in revealing the enunciative phenomena specific to the different types of discourse: scientific, scientific vulgarization, literary, political, journalistic</p>	5
				6	<p><b>The practice of French language and literature</b> The course focuses on mastering the French lexicon and the appropriate use of the terms in the translation of both literary and non-literary texts, with a special interest in the economic, engineering, medical, advertising, fields and others.</p>	7

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
				6	<p style="text-align: center;"><b>French literature</b></p> <p>The course underlies the comparative approach of the cultural and literary movements of the twentieth century, understanding the techniques and practices specific to the modern and postmodern Romanian discourse, developing skills for interpreting the modern literary forms illustrated in the works of contemporary writers and the appropriate use of concepts, mastering peculiarities related to representative writers in the light of current critical directions.</p>	
				6	<p style="text-align: center;"><b>Practical training</b></p> <p>Practical training for graduation paper research and writing</p>	2
				6	<p style="text-align: center;"><b>Elective course in Romanian language</b></p> <p><b>Functional variants of Romanian</b></p> <p>This optional course aims at examining the structure of linguistic variations of the Romanian language as well as the factors that determine these variations, using text sequences on which the various analytical techniques can be practiced by continuous reporting to the norms of the standard language, with emphasis on accepted aspects, but also those not recommended in certain areas as popular speech, vulgarisms, slang and jargons etc</p>	2
				6	<p style="text-align: center;"><b>Elective course in Romanian literature</b></p> <p><b>Romanian Postwar Drama</b></p> <p>The discipline underlies the theoretical debate and the applied analysis to the main directions, literary formulas and a corpus of representative texts from the post-war Romanian drama.</p> <p><b>Romanian Poetics of the Late Twentieth Century</b></p> <p>The discipline brings together theoretical and methodological studies and proposes a corpus of illustrative literary texts for the 90's and the 2000's generations in the Romanian literature.</p>	
				6	<p style="text-align: center;"><b>Elective course in French language</b></p> <p><b>Verbal interaction analysis. Conversational discourse</b></p> <p>The course highlights mastering and practical exploitation of the pragmalinguistic notions related to the domain of interactions with verbal dominance: communication situation, status and role, the hierarchical and functional model of the interaction structure,</p>	2

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					as well as the interpretation of interactional communication and its analysis as a type of co-activity developing on the verbal, para-verbal and non-verbal levels	
				6	<p style="text-align: center;"><b>Elective course in French literature</b></p> <p><b>Belgian culture and civilization (French)</b></p> <p>The course is focused on familiarizing students with elements of contemporary French Belgian culture and civilization, representing the basis for understanding the Belgian society organisation and functioning, analyzing texts of Walloon and Flemish writers.</p>	
<b>Applied Modern Languages</b>	BA	<b>Applied Modern Languages (English and French)</b>	I	1	<p style="text-align: center;"><b>General linguistics</b></p> <p>The course presents the main operational concepts and specific methods used in the study of general linguistics. The issues discussed are: •Saussurian dichotomies language – speech (langue – parole); synchrony - diachrony; linguistic - extralinguistic; syntagmatic - paradigmatic; internal linguistics - external linguistics. Language as social phenomenon. Language and thinking. The process of communication. The functions of language. Double articulation. The linguistic sign. Signifier and signified. Arbitrary and motivated. Stratification and isomorphism. Structural levels. Language units. Relations and correlations. Linguistic fields and disciplines. Evolution of language. Classification of languages. Languages in contact. Methods of linguistic research. Schools and trends in modern and contemporary linguistics, with particular regards to the Romanian one.</p>	2
					<p style="text-align: center;"><b>Contemporary English language. Phonetics and phonology. Lexicology</b></p> <p>The course of <b>Phonetics and Phonology</b> presents and analyses the phonological characteristics of standard British English. It also deals with typical phonological errors made by Romanian students of English and with ways of correcting them, by referring to aspects of English segmental phonology (e.g. duration of vowels) and English suprasegmental phonology (e.g. the use of stress-timing).</p>	5

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					<b>Lexicology</b> includes the following topics: An introduction to lexicology. Lexical units. Word formation theory. A general presentation and word pattern representations.	
					<p style="text-align: center;"><b>Contemporary French language. Phonetics and phonology.</b></p> <p style="text-align: center;"><b>Morphosyntax I</b></p> <p>Phonetics and phonology aim at forming skills to pronounce correctly in French and at making students acquire the basic notions regarding the phonological system of French.</p> <p>Morphosyntax I deals with identifying the nominal group, gender, number, case, tenses, mood, voice and verbal aspects</p>	5
					<p style="text-align: center;"><b>English culture and civilization</b></p> <p>A diachronic overview of major aspects of social, political and cultural life, influencing identity construction in the British isles, meant to provide students with background information necessary for the understanding of English texts in their context(s)</p>	4
					<p style="text-align: center;"><b>French culture and civilization</b></p> <p>The course aims at familiarizing students with elements of French history and culture (from Antiquity to 20th century), which are the basis of understanding French people and their language.</p>	4
					<p style="text-align: center;"><b>The practice of English language</b></p> <p>Basic Skills in the English Language Acquisition: Reading comprehension and/or writing; Listening comprehension and/or speaking; Effective writing exercises for developing useful techniques; Communicative activities with a view to making wishes, describing needs, a process, etc</p>	3
					<p style="text-align: center;"><b>The practice of French language</b></p> <p>The course deals with basic grammar rules and focuses on developing students' listening skill through dialogues pertaining to current situations of modern life. It also deals with daily French conversation practice — questions and answers by topic.</p>	3
					<p style="text-align: center;"><b>Introduction to law</b></p> <p>It provides an overview of the law and the legal system. This course covers the Constitution, court system attorney-client relationship, administrative law, crimes, torts, contract law, family</p>	2

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					law	
					<p style="text-align: center;"><b>Physical education</b></p> <p>The course aims at providing every student with a wide variety of physical activities and challenges that will contribute to the development and maintenance of their physical, cognitive, and affective well being.</p>	2
					<p style="text-align: center;"><b>German language</b></p> <p>A beginner's course in German language (A1 – A2 levels).</p>	2
				2	<p style="text-align: center;"><b>Normative grammar (Romanian)</b></p> <p>The course outlines the morphosyntactic rules of the Romanian language</p>	2
					<p style="text-align: center;"><b>Contemporary English language. Morphology</b></p> <p>An introduction to lexical classes and their related grammatical categories. The noun and the noun phrase. Pre- and post-determination. The verb and the verb phrase. Verb-related grammatical categories (tense, aspect and voice). A typology of verbs and verb phrases. Auxiliary verbs. Moods, modality and modal verbs.</p>	5
					<p style="text-align: center;"><b>Contemporary French language. Morphosyntax II</b></p> <p>The course focuses on the parts of speech as far as their forms and usage are concerned in order to enhance students' ability to analyse morphosyntactically each sentence in contemporary French language.</p>	5
					<p style="text-align: center;"><b>English culture and civilization</b></p> <p>North America: natural resources; climate; the regions – cultural geography; Native American cultural regions; The people – settlement and immigration; The people: women and minorities; Religious culture; Political institutions; Foreign policy</p>	4
					<p style="text-align: center;"><b>French culture and civilization</b></p> <p>From a historical point of view (20<sup>th</sup>-21<sup>st</sup> century), the course aims to describe the contemporary France in all its social, cultural, political, educational, economic aspects, not forgetting about the newest world challenges (socio-cultural mixing, environmental issues, socio-political threats to the nation stability).</p>	4

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					<p style="text-align: center;"><b>The practice of English language</b></p> <p>Thematic vocabulary in practice: Word Families. Word Building. (suffixes, prefixes and conversion). Specific collocations (lexical and grammatical). Phrasal Verbs. Practise of the thematic vocabulary in oral and written communication. Vocabulary areas: education, work, entertainment, technology, environment, society, crime. / Academic Writing</p>	3
					<p style="text-align: center;"><b>The practice of French language</b></p> <p>The course aims at getting the students acquainted with vocabulary and language functions specific to secretarial functions, and aspects related to handling professional tasks specific to this field.</p>	3
					<p style="text-align: center;"><b>Introduction to economics</b></p> <p>The course presents the basic tools of micro-and macroeconomic analysis as well as the behavior of households, firms and government.</p>	2
					<p style="text-align: center;"><b>Physical education</b></p> <p>The course aims at providing every student with a wide variety of physical activities and challenges that will contribute to the development and maintenance of their physical, cognitive, and affective well being.</p>	1
					<p style="text-align: center;"><b>Practical training</b></p> <p>Students acquire the rules of academic writing, of text editing and the constraints of accessing and using databases.</p>	1
					<p style="text-align: center;"><b>German language</b></p> <p>An intermediate course in German language (B1)</p>	2
			II	3	<p style="text-align: center;"><b>Written and oral communication techniques</b></p> <p>The course is designed to assist students in increasing their knowledge about and skills in employing verbal and nonverbal communication messages in a variety of settings (i.e., intrapersonal, interpersonal, group, and public contexts.</p>	4
					<p style="text-align: center;"><b>Contemporary English language. Morphology</b></p> <p>The verb phrase. Classes of verbs. The tenses of the Indicative mood. A comparative – contrastive approach. Ways of expressing</p>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					futura in English. A contrastive approach. Uses and meanings of the conditional mood. A comparative – contrastive approach. Uses and meanings of the subjunctive mood A comparative – contrastive approach.	
					<p style="text-align: center;"><b>Contemporary French language. Syntax</b></p> Syntax is the study of how words and phrases combine to form meaningful units in language. It examines the relations which emerge between sequences of words.	3
					<p style="text-align: center;"><b>The practice of English language</b></p> States and characteristics in the present, past and future. Habituality and repeatedness in the present and in the past. Narrating events and happenings. Reporting statements, questions and imperatives. Perfectivity in the present and in the past. Making plans and arrangements for the future. Expressing intentionality in the future. Modality expressed by the tenses of the Indicative. Wishes and regrets. Conditions. Hypothesis vs. Reality.	3
					<p style="text-align: center;"><b>The practice of French language</b></p> The course aims at getting the students acquainted with vocabulary and language functions specific to public administration, and aspects related to handling professional tasks specific to this field. Linguistic practice of the fundamental notions of French syntax in a communicative approach. Expressing time, consequence, cause, purpose, hypothesis, etc.	3
					<p style="text-align: center;"><b>Translation theory and practice (English)</b></p> ST (Source Text) analysis. Translation and text- typology. Equivalence in translation. Translation methods and procedures. Register and style in translation. Applications using Parallel corpora.	6
					<p style="text-align: center;"><b>Applied computer science</b></p> It focuses on the theory and application of computing in work and scientific environments.	1
					<p style="text-align: center;"><b>Professional communication (English)</b></p> The essential components of professional communication.	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					Patterns in professional correspondence. Oral vs. written communication.	
					<p style="text-align: center;"><b>European institutions (English)</b></p> European institutions: historical dimension and contemporary perspectives: institutional interdependencies, capacity of collective governance, the insertion of the national space into the European space.	
					<p style="text-align: center;"><b>Culture Theory (French)</b></p> The course deals with the categories of class, gender, and ethnicity used in contemporary social and cultural theory, with contemporary representations of identity.	3
				<p style="text-align: center;"><b>Translator's status and deontology (French)</b></p> The course deals with the translators' and interpreters' engagement with issues of ethics and a growing willingness among them to exercise moral judgement. It also reveals the technological advances which have had a major impact on the profession.		
					<p style="text-align: center;"><b>Ethics and academic integrity</b></p> An introduction to academic ethics. Academic integrity. Problems of ethics in academic research. Copyright. Plagiarism.	1
				<p style="text-align: center;"><b>Intercultural communication</b></p> The course introduces students to the phenomenon of culture in the broad sense of the term and applies it to both a social and a business as well as a media-driven context		
				4	<p style="text-align: center;"><b>Contemporary English language. Syntax</b></p> Traditional vs. Generative -Transformational Grammar. Parts of sentence vs. phrasal constituents. Phrase structure rules. The transformational level. Deletion. Substitution. Insertion. Raising. Extraposition. Clefts. Applications to various types of texts.	3
					<p style="text-align: center;"><b>Contemporary French language. Lexicology</b></p> The course familiarizes students with the fundamental linguistic concepts of lexicology, as well as the specificity of the morphological analysis of the French contemporary lexis. The lexis and its units; relations between lexis and grammar, lexis and	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					vocabulary, lexis and universe.	
					<p style="text-align: center;"><b>The practice of English language</b></p> Translating Fiction. Source Text Analysis. Source Text Translation. Translation Awareness. Translation Equivalence	3
					<p style="text-align: center;"><b>The practice of French language</b></p> The course aims at getting the students acquainted with vocabulary and language functions specific to public administration, and aspects related to handling professional tasks specific to this field. Linguistic practice of the fundamental notions of French syntax in a communicative approach. Expressing time, consequence, cause, purpose, hypothesis, etc.	3
					<p style="text-align: center;"><b>Introduction to terminology</b></p> The creation and implementation of data banks. Terminology and standardization. The role of terminologists in a language service. The functions of specialized dictionaries. Terminological Project. Subject-field- related bilingual terminology project.	5
					<p style="text-align: center;"><b>Translation theory and practice (French)</b></p> Students will become familiar with the basic linguistic differences and principles of translation. Through the acquisition of theoretical concepts, notions of contrastive linguistics, analysis and regular translations exercises, students will learn to transfer texts from one language into another.	5
					<p style="text-align: center;"><b>Applied computer science</b></p> It focuses on the theory and application of computing in work and scientific environments.	1
					<p style="text-align: center;"><b>Practical training</b></p> Students become familiar with the working environment and practical tasks in: libraries, printing houses and translation agencies.	2
					<p style="text-align: center;"><b>Culture Theory (English)</b></p> Main topics include: Introduction to the theory of culture. Cultural models. Culture and intercultural communication. The relationship between culture theory, intercultural communication and social communication. Acculturation. Representations of individual,	2

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					national and cultural identity	
					<p style="text-align: center;"><b>Translator's status and deontology (English)</b></p> <p>Basic theories, models and concepts concerning translation ethics. Introducing influential ethical theories and perspectives. Exploring changing societal demands and expectations of the translator's profession.</p>	
					<p style="text-align: center;"><b>Professional communication (French)</b></p> <p>The course allows students to be efficiently integrated in the professional system, by mastering the working techniques in various communicational and professional contexts, and the adequate use of terminology. The future specialists are trained to cope with different communication situations, also contributing to the image of the institution they will represent.</p>	3
				<p style="text-align: center;"><b>European institutions (French)</b></p> <p>This course intends to familiarize students with EU institutions and decision-making processes. It outlines the character of European governance and provides a general introduction to the EU political system and its legal order. It explores the key institutions of the Union: Commission, Council, Parliament and Court of Justice.</p>		
			III	5	<p style="text-align: center;"><b>Discourse typology and analysis (English)</b></p> <p>Linguistic strategies and personal and social identities. Group interaction and socio-cultural forces. Discourse types and linguistic structure. Contexts of interaction.</p>	3
					<p style="text-align: center;"><b>English for specific purposes</b></p> <p>ESP and EGP. ESP characteristics and types. Developing skills. Terminologies. Translation.</p>	5
					<p style="text-align: center;"><b>Introduction to simultaneous and consecutive interpreting</b></p> <p>From written to oral translation. Definitions and characteristics of CI. Possible problems and solutions. The CI interpreter's 'toolkit'. Training exercises</p>	2
					<p style="text-align: center;"><b>Specialized translations I (A &gt; B and A &gt; C)</b></p> <p>Practical solutions for the translation of texts from a variety of professional fields: technology and engineering, economics, tourism, medicine, IT, law, etc.</p>	6

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					<p style="text-align: center;"><b>Cultural representations (English)</b></p> <p>Concepts of 'representation'. Written records of cultural encounters. Identity and otherness. Race, gender and ethnicity. Popular culture and representations</p>	4
					<p style="text-align: center;"><b>Public relations</b></p> <p>The course outlines the communication strategies that build mutually beneficial relationships between organizations and their publics.</p>	2
					<p style="text-align: center;"><b>Sociolinguistics (English)</b></p> <p>(Regional and social) variation and language. Code-switching and diglossia. Style. Politeness. Social class. Gender. Subcultures and language use</p>	4
					<p style="text-align: center;"><b>Media and communication (English)</b></p> <p>Current trends in communication. Basic principles of journalism. The internet and social media. Virtual communities. Politics and the media</p>	
					<p style="text-align: center;"><b>Sociolinguistics (French)</b></p> <p>The course examines the relationship between language and society. This relationship is explored by considering the role of French in various spheres such as commerce, politics and others.</p>	4
					<p style="text-align: center;"><b>Media and communication (French)</b></p> <p>The course focuses on communication theories and research, media systems, structure and ethics, the relationship between the media and society, and future directions in media communications.</p>	
				6	<p style="text-align: center;"><b>Discourse typology and analysis (French)</b></p> <p>The aim of the course is to describe and categorize the discourse typology – spoken and written – to understand how the coherence of the discourse is created. Examples of written discourse will be examined.</p>	3
					<p style="text-align: center;"><b>French for specific purposes</b></p> <p>It aims at improving students' skills in a particular linguistic field from a professional perspective: business French, French for companies, French diplomacy and International relations.</p>	5

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					<p><b>Introduction to simultaneous and consecutive interpreting</b> The course mainly deals with the translation techniques to be used in translation and interpreting events. It highlights the difference between simultaneous and consecutive translations while working on increasing, through practical tasks, the memory retention capacity.</p>	2
					<p><b>Specialized translations II (B &gt; A and C &gt; A)</b> This course is structured as a presentation of the techniques, strategies, current modalities used in specialized translation in various fields: medical, economic, legal, religious.</p>	6
					<p><b>Cultural representations (French)</b> This course explores the notion of "representation" in contemporary cultural studies. It explores how different theoretical concepts of "representation" apply to popular culture, race and "otherness", and gender studies.</p>	4
					<p><b>International relations</b> It studies the interconnectedness of politics, economics and law on a global level. The scope of international relations encompasses issues such as globalization, diplomatic relations, state sovereignty, international security.</p>	2
					<p><b>Practical training for the graduation thesis</b> Students do research in order to write their graduation thesis.</p>	2
					<p><b>Cultural and linguistic mediation (English)</b> Defining mediation. Professional and everyday contexts. The role of the mediator. A review of necessary competences and abilities. The characteristics of written and oral mediation</p>	3
					<p><b>Linguistic registers and variations (English)</b> Defining register. Categories and social contexts. Written language and register. Spoken language and register. Social patterns: intraspeaker and interspeaker variations. Structural patterns</p>	
					<p><b>Cultural and linguistic mediation (French)</b> It aims at meeting the ever-increasing demand for communication across languages and cultures of institutions and companies</p>	3

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					involved in international activities.	
					<p style="text-align: center;"><b>Linguistic registers and varieties (French)</b></p> <p>It focuses on the identification of specific registers and regional variables of the French language with their specific features.</p>	
Language and literature	MA	Translation and interpreting (in English)	II	3	<p style="text-align: center;"><b>Translation and social mediation</b></p> <p>Functional approaches of translation: Nord's translation-oriented text analysis. Extratextual factors of communication: intended text functions, addresses, time and place, medium, motive. The role of extratextual factors of communication in updating translations: translation versions of the Bible and of Shakespeare's plays. Historical context and the effects of censorship upon translation work. Taboo subjects: politics, religion, social issues, eroticism. Translated versions of D. H. Lawrence and W.S. Maugham in Communist Romania. Compensation in translation: definitions, types, examples. Compensation in kind. Compensation in place. Compensation by merging. Compensation by splitting. Translating humour and dialects: Des Mac Hale, Ann Tyler, Zadie Smith.</p>	7
					<p style="text-align: center;"><b>Information and communication technology</b></p> <p>Computer tools for translation: document formats (Word, PowerPoint, HTML, XML); efficient organisation of computer files. Translation aids: 1. Terminology tools (electronic – CD/ DVD – and online dictionaries, glossaries, terminology databases). 2. Translation memory (TM) technology. 3. Computer-assisted translation software (CAT). Machine translation software (MT). Web translation as a translation genre: Particularities of web texts. Variety. Terminology. Style. Technical Tools. Localisation.</p>	3
					<p style="text-align: center;"><b>Computer-assisted translation</b></p> <p>Formatting documents (Word, PowerPoint, HTML, XML) and using basic computer tools in processing the text for translation. Terminology tools and their role in the translation process. Translation memories. Practical applications. Computer-assisted translation software (CAT). Machine translation software (MT). Practical applications. Web translation as a translation genre. Practical applications.</p>	5

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					Research activity	15
				4	<p style="text-align: center;"><b>The theory and practice of film subtitling</b></p> <p>The role of the cinema in contemporary culture. Cultural models vs verbal and non-verbal communication. Filmic representations of interculturality. The film as text. Translation and interpretation. Dubbing and subtitling in theory and practice.</p>	5
					<p style="text-align: center;"><b>Translating drama</b></p> <p>The domain of translation studies as applied to the translation of the dramatic discourse. Translation for the armchair reader or for the audience- characteristics. The semiotics of the dramatic text. Verbal and non-verbal communication. Elements of translating theatre: orality, performability, mise-en-scène. Stages in translating the dramatic discourse. Equivalence in translating dramatic discourse. Loss and compensation. Translation methods: adaptation. The role of the translator, the producer and the actors in theatrical representations</p>	5
					<p style="text-align: center;"><b>The didactics of translation</b></p> <p>Theorizing Translation Studies: theories and theorists; key principles of translation skills; spectrum of techniques of translation; translation as a game of cumulative symbolic (re)configuration; translation and cultural awareness; lexical problems in scientific/literary/philosophic discourse; functions and significations of translations: politics and policies. Translating philosophy and the philosophy of translation: on 'disinterestedness' and 'exotopy'; author-translator relationship; ethics of translation</p>	3
					<p style="text-align: center;"><b>Practical training</b></p> <p>Translation activities in institutional environment.</p>	10
					Practical training for dissertation research and writing	7
Language and literature	MA	Literature, film and cultural representations (in English)	I	1	<p style="text-align: center;"><b>Literary texts and cultural discourse</b></p> <p>Culture, discourse and literary text. An introduction. Arms and the man: changing perspectives on war. Knowledge: scholars and women/men of wisdom from magic to science. Faith and society; rituals of life and death. Rebels and revolutions. Culture specific</p>	8

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					and universal. Encounters with the other: gender, race, ethnicity and the self. Modernism, Postmodernism and the breaking of the norms	
					<p style="text-align: center;"><b>Film and cultural discourse</b></p> The role of the cinema in contemporary culture. Cultural models vs verbal and non-verbal communication. Filmic representations of (inter)culturality. The film as text. Reading grids. Film analysis and film criticism in theory and practice.	7
					<p style="text-align: center;"><b>Literary conventions and filmic architectures</b></p> Structuralist narratology and its grids for the analysis of literary and filmic narratives. From literature to film: the art of adaptation. (In)Fidelity in adaptation. From fidelity to intertextuality. Adaptation and appropriation. Narratology and adaptation studies. The 'grammar' of the language of film: 1. Mise en scène (costume, setting, action/ performance, lighting); its narrative impact. 2. Cinematography (camera position, camera movement, lenses and focal properties); its narrative impact. 3. The sound 'text' (ambience, music, dialogue, sound effects); its narrative force. Constructing screen narratives: 1. Pre-production: scriptwriting as storytelling (synopses and screen breakdowns, scripts and storyboards). 2. Post-production: story, fabula and editing – temporal developments and space construction; point of view/focalization; sound transitions; visual and auditive narrators. Narrative patterns on screen: classical narration; fragmented narratives; multi-strand narratives; binary oppositions and characterisation; narrative structures in television. Film genre. Iconography. Intertextuality. Genre hybridity. Viewer response	5
					<p style="text-align: center;"><b>Politics, ethics and aesthetics in literature and film</b></p> Culture and cultural models. Definitions, classifications, categorizations. The ethics and esthetics of the literary and filmic texts. The politics of culture. Cultural representations and signifying practices. Theories of representation. Representation, meaning and language. Representations of individual, national and cultural identities. Movement, diversity and turmoil as	5

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					postmodern intercultural bridges. Postmodern hypostases. Multiculturalism, dehumanization and the self	
					<p style="text-align: center;"><b>Myth, literature and filmic re-writings</b></p> <p>The Critical Idiom of Myth. Mythic narratives: the fertility myth; the creation myth; the deliverance myth; the hero myth. The Classical paradigm. Greek myth revisited in literature, drama and film. The British and Irish paradigms: mythic heroes and the clash of gods from medieval to modern imaginary worlds. The Myth as Fairytale and the Fairytale as myth: motifs, adaptations and contemporary retellings. Decentering Myth. Techniques of subversion and the politics of the marginal</p>	4
					<p style="text-align: center;"><b>Ethics and academic integrity</b></p> <p>Ethics and higher education. Definitions and history. Breaching the code of ethics – causes, practices and examples. Scientific research and ethical issues. Conflicts of interests. Copyright. Future and perspectives</p>	1
				2	<p style="text-align: center;"><b>Postcolonialism. Literary discourse and filmic text</b></p> <p>Terminology and chronology. First encounters. The Journey of 'Discovery'. Otherings. Mimicry. Exile. A New Nation. Re-visiting and re-shaping the past. Hybridity. Language. Gender. Religion. Magic realism. Post-ethnic narratives and neo-colonialism</p>	8
					<p style="text-align: center;"><b>Representations of femininity in literature and film</b></p> <p>Politics, biology and culture: Feminist/Female/Feminine. Gynocriticism and the feminist critique. The question of representation. Real and imagined women. Screening the novel. Other filmic narratives on women. Documentaries</p>	8
					<p style="text-align: center;"><b>Shakespearean drama on screen</b></p> <p>Shakespeare – from stage to screen: From play-script to screenplay. 'Updating' Shakespeare – film and/in context. Authenticity/ accessibility – types of film adaptations of Shakespeare's plays. Filmed Shakespeare or Shakespeare film? Theatricality in Shakespeare films. Directing Shakespeare: Laurence Olivier. Orson Welles. Franco Zeffirelli. Kenneth Branagh. Shakespeare, film and gender: Shakespeare's feminine characters</p>	5

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					<p>on screen. Sexuality in Shakespeare films. Shakesqueer cinema. Shakespeare, film and racial/national stereotypes: Racializing Shakespeare. Racial themes and cast issues in Shakespeare films. Britishness and Jewishness in Shakespeare films. Shakespeare, film and violence: Shakespeare with guns. Surveillance systems and the prison culture. Recycling Shakespeare for the global market (cinematic offshoots): Musicals. Cartoons. High-school movies. Parodies. Gangster Films. Social allegories. Pseudo-biographical film and docu-drama. Shakespeare on stage as a film subject. Shakespeare – between the local and the global: Russian adaptations – Grigori Kozintsev. Japanese adaptations – Akira Kurosawa. Shakespeare in Bollywood.</p>	
					<p style="text-align: center;"><b>Sci-Fi: a literary and film genre</b></p> <p>What is SF? The History of SF. The Major Themes. Science Fantasy. The World of the SF Film. SF Film: The Critical Context. The History of SF Film</p>	5
					<p style="text-align: center;"><b>The gothic. From novel to film</b></p> <p>The Gothic. Towards a Definition. Tailoring the Gothic: Horace Walpole, Clara Reeve, Anne Radcliffe and Matthew Lewis. Constructing the Gothic's "Other": Mary Shelley, Charles Maturin, Sheridan Le Fanu, Bram Stoker. Taming the Gothic: 'Tis Pity She's a Whore, Jane Eyre, The Woman in White, and Lady Audley's Secret. Infusing the Gothic: Clarissa, Sense and Sensibility, Mansfield Park, and The Time Machine. Transforming the Gothic: The Mummy Returns, Harry Potter and the Philosopher's Stone</p>	4
<b>Language and Literature</b>	<b>MA</b>	<b>Specialized discourse. Terminologies. Translations (in French)</b>	I	1	<p style="text-align: center;"><b>Translation and localization</b></p> <p>The course deals with the translation and cultural adaptation of software, documentation and sites, and insists on the highly specialised skills required to perform this activity.</p>	6
				1	<p style="text-align: center;"><b>Specialized discourse. Lexicography and terminology</b></p> <p>The object of the course is the word in the case of lexicography, and the term in that of terminology. The goal of lexicology is to account for the native speaker's competence in the lexicon of his</p>	8

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					language, whereas that of terminology is to describe those words belonging to a given field.	
				<b>1</b>	<p style="text-align: center;"><b>Contrastive grammar</b></p> <p>The course focuses on identifying and exploiting the systematic differences between the two languages in contact (French and Romanian) in order to highlight the general rules of correspondence. It aims at enhancing students' grammatical competence in both studied languages.</p>	8
				<b>1</b>	<p style="text-align: center;"><b>Computer-assisted translation</b></p> <p>Introductory notions of machine translation, principles and typology of MT. General presentation of CAT tools, the main softwares used, advantages and disadvantages in using them.</p>	5
				<b>1</b>	<p style="text-align: center;"><b>Electronic resources and documentation techniques</b></p> <p>It focuses on electronic resources and documentation techniques for translators, teachers and researchers in French.</p>	3
				<b>2</b>	<p style="text-align: center;"><b>Discourse typology</b></p> <p>The aim of the course is to describe and categorize the discourse typology – spoken and written – to understand how the coherence of the discourse is created by the interaction with the text, by both sender and receiver.</p>	6
				<b>2</b>	<p style="text-align: center;"><b>Traductology and professional translation practice</b></p> <p>The course explores the main strategies used in translation in relation to the different fields of activity where translation is required.</p>	7
				<b>2</b>	<p style="text-align: center;"><b>Translating specialized discourse</b></p> <p>This course contains in a first instance a presentation of the</p>	7

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					techniques, strategies, current modalities in translation in general and, in a second part, concrete applications for translation of the specialized discourse in various fields: medical, economic, legal, religious.	
				2	<p style="text-align: center;"><b>Multilingualism and intercultural communication</b></p> <p>The course explores the cultural complexity and diversity of our current times and covers units such as communicative interaction, intercultural relations, intercultural competence, cultural conflicts, stereotypes, and acculturation, with a view to enhancing intercultural awareness and communication skills.</p>	7
				2	<p style="text-align: center;"><b>Ethics and academic integrity</b></p> <p>The course allows students to become aware of the academic demands regarding ethics, integrity, deontology and morality, in order to become responsible for their scientific research activity, in accordance with today's national and international standards. It also ensures a high degree of honest competitiveness.</p>	3
			II	3	<p style="text-align: center;"><b>Translating literary texts: theory and practice</b></p> <p>Literary translation involves special techniques and strategies. It is a specialized discourse that requires cultural luggage, practice, talent, creativity. Practical activities aim at intercultural transfer, translation of poetry, contextual texts (slang, familiar language, style, aesthetics).</p>	7
				3	<p style="text-align: center;"><b>French-Romanian political and cultural relations</b></p> <p>The course aims at highlighting the cultural specificities in the Romanian and French space and at increasing the communication and intercultural communication skills.</p>	6
				3	<p style="text-align: center;"><b>Audio-visual translation: theory and practice</b></p> <p>The course will introduce the students to key methods and approaches in the processes and practices of audiovisual translation, focusing on subtitling as a computer-assisted</p>	7

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					audiovisual translation technique.	
				3	<b>Practical training</b> Students acquire practical skills due to the professional activity performed in local companies and translation agencies.	10
				4	<b>Simultaneous and consecutive interpreting: theory and practice</b> The course mainly deals with the translation techniques to be used in translation and interpreting events. It highlights the difference between simultaneous and consecutive translations while working on increasing, through practical tasks, the memory retention capacity.	6
				4	<b>Professional communication</b> The course allows MA students to be efficiently integrated in the professional system, by mastering the working techniques in various communicational and professional contexts, and the adequate use of terminology. The future specialists are trained to cope with different communication situations, also contributing to the image of the institution they will represent.	5
				4	<b>Varieties of French</b> The course deals with the identification of specific registers and regional variables of the French language and with the creation of a scientific environment based on the knowledge of the French cultural values.	6
				4	<b>Practical training</b> Students acquire practical skills due to the professional activity performed in local companies and translation agencies.	10
				4	<b>Practical training for dissertation research and writing</b> Students do research in order to write their master thesis.	3
Language and literature	MA	Identity, interculturality and multiculturalism in Romanian and European Literature (in Romanian)	I	1	<b>Cultural identity and multiculturalism. Theories, policies, and European integration strategies</b> The main topics include: European identities and cultural impact – mobility and Identity/ pluralism and universalism; The identity-culture-communication triad; Critical thinking and social order; The illusion of cosmopolitan world and the collective cultural identities.	8

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
			I	1	<b>Intercultural and inter-ethnic dimensions of communication</b> The main topics include: Culture and communication; Cultural identity and diversity in the context of globalization. EU policies in the areas of multilingualism and multiculturalism; Language and culture. The language –A place of cultural interference and contact.	5
			I	1	<b>Contemporary Romanian language. Cultural interferences</b> The main topics include: The Concept of „Cultural interference”. Multidisciplinary and cultural interference. Linguistic impact.	7
			I	1	<b>The European cultural model and its Romanian reflection</b> The main topics include: Culture and civilization. European/ Romanian cultural model. Politic and artistic imagery.Culture and literature in contemporary Europe. Stratifications and historicity. Romanian literature and the dynamics of cultural models.	9
			I	2	<b>Literary Geography - travel, migration, exile, diaspora</b> The main topics include: Conceptual landmarks and terminological boundaries: exile, diaspora, emigration, migrant literature, etc.. Contextual conditions of exile/migration from the Romanian space. Literary geographies of Romanian exile and diaspora: contextual conditions, identity landmarks, cultural models.	8
			I	2	<b>The Romanian literary histories and their European identity traits</b> The main topics include: Conceptual landmarks and terminological boundaries: literary history, history of literature.Contextual conditions of the chronological perspective of literature in the Romanian and European space. National/International/transnational literary histories.	8
			I	2	<b>Contemporary Romanian literature. Pro-European movements</b> The main topics include: Literature and identity in the Romanian and European space after 1989: a comparative approach. Romanian literature "between the East and the West": national "complexes" and European synchronization perspectives. Romanian literary-identity landmarks in the European context.	8
			I	2	<b>Contemporary Romanian discourse and the European context</b>	6

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					The main topics include: Literary criticism, theory, and history: boundaries and interferences. „The criteria of criticism” and „the criticism of criteria”. Criticism, value judgment and ideology. Guidelines, directions, methods in the Romanian criticism of the XX – XXI centuries. Romanian criticism and European models.	
			I	1	<b>Ethics and academic integrity</b> The main topics include: An introduction to academic ethics. Academic integrity. Problems of ethics in academic research. Copyright. Plagiarism.	1
			II	3	<b>Political ideology and cultural impact</b> The main topics include: The impact of the political and ideological factor over the instrumentalization of cultural memory in the Occidental and Central-oriental Europe between 1944-1989. Ideologies and memorial reconfigurations of memory and cultural identity in the eastern post-totalitarian space. Romanian cultural memory landmarks from the perspective of the political factor impact on the cultural and literary field before and after 1989.	8
			II	3	<b>Concentrationary literature. Forms of critical reception in the European post-totalitarian context</b> The main topics include: Theoretical, methodological and critical perspectives on the concentrationary phenomenon: interdisciplinary approaches (cultural memory studies, sociology and anthropology memory, identity studies, poetics of the biographical genres, political studies, etc.). Critical landmarks and conceptual boundaries regarding concentrationary literature and detention literature.	8
			II	3	<b>Romanian exile literature</b> The main topics include: Conceptual landmarks and terminological boundaries: exile, diaspora, emigration, etc. Contextual conditions of exile in the Romanian and European space. Chronology of the Romanian literary exile: periodization, representatives, illustrative texts.	8
			II	3	<b>The didactics of teaching literary and non literary text</b>	6

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					<b>in a multicultural context</b> The main topics include: Contemporary didactics paradigms and approaches. European models promoted in the teaching of literary and nonliterary texts in a multicultural context. Understanding of the written message competencies development from literary and nonliterary texts. Interculturality and the problematic of identity in literary and nonliterary communication.	
			<b>II</b>	<b>4</b>	<b>Practical training</b>	20
			II	4	<b>Practical training for dissertation research and writing</b>	10
<b>Communication sciences</b>	<b>BA</b>	<b>Journalism (in Romanian)</b>	<b>I</b>	<b>1</b>	<b>Introduction to language and communication sciences</b> The course deals with primary elements of the communication theories, from language, signs or codes of communication, to specific aims, levels and contexts. It also includes means of efficiency in communication, especially when certain barriers are encountered.	6
			<b>I</b>	<b>1</b>	<b>Introduction to the mass-media system</b> First rank course, which is meant to accomodate students with the most important realities of the media world, as well as defining all the base characteristics of the media products, markets and cultures.	6
			<b>I</b>	<b>1</b>	<b>Written press editing techniques</b> Course of great importance for the future journalists, offering directions for their first steps in editing written texts, with clearly differentiated targets, depending on every genre of the written press and every criterion of classification, its elements included.	4
			<b>I</b>	<b>1</b>	<b>Socio-psychology of communication</b> Also a course of massive importance. Its focus mainly turns to the public, studying its structure form the very beginning, when oral information was being shared, to the times when the press started to govern news lines. Segments of public, their coordinates of existence and evolution or various classes of reactions to media stimuli are also included.	4
			<b>I</b>	<b>1</b>	<b>Contemporary Romanian language in the journalistic discourse</b> The direct appliance of this course is based on the use of language rules, with functional connectivity on the mediatic discourse. It also points out common mistakes and offers ways of correcting them. Essential for the clear	5

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					acquisition and optimal use of Romanian language.	
			I	1	<b>Physical education</b>	2
			I	1	<b>Multimedia</b> The aims of this subject mainly involve developing the specific multi-skills required by the complex use and blending of various media devices and means of transmission.	3
			I	2	<b>Research methods in social sciences</b> Another course that deals with masses, public, message receivers and other such notions, but points to shape and explore theories and methods appropriate for building a scientifically solid image of data based relations between the actors of communication.	6
			I	2	<b>History of written press</b> Goes far back in the pre-history of news, to find and reactivate the roots of information. Then builds a double historical outline, which permanently links the big history with the press timeline, till today. Includes a specific approach to the history of the Romanian media.	6
			I	2	<b>Written press editing techniques</b> Course of great importance for the future journalists, offering directions for their first steps in editing written texts, with clearly differentiated targets, depending on every genre of the written press and every criterion of classification, its elements included.	6
			I	2	<b>Foreign Languages (English / French)</b> Basic approach of both English and French languages, with a specific look on foreign media discourse and language options.	6
			I	2	<b>Physical education</b>	2
			I	2	<b>Research methods in social sciences</b> Another course that deals with masses, public, message receivers and other such notions, but points to shape and explore theories and methods appropriate for building a scientifically solid image of data based relations between the actors of communication.	6
			I	2	<b>History of written press</b> Goes far back in the pre-history of news, to find and reactivate the roots of information. Then builds a double historical outline, which permanently links the big history with the press timeline, till today. Includes a specific	6

## Faculty of Letters

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					approach to the history of the Romanian media.	
			I	2	<p style="text-align: center;"><b>Written press editing techniques</b></p> <p>Course of great importance for the future journalists, offering directions for their first steps in editing written texts, with clearly differentiated targets, depending on every genre of the written press and every criterion of classification, its elements included.</p>	6
			I	2	<p style="text-align: center;"><b>Foreign Languages (English / French)</b></p> <p>Basic approach of both English and French languages, with a specific look on foreign media discourse and language options.</p>	6
			I	2	<b>Physical education</b>	2
			II	3	<p style="text-align: center;"><b>Professional deontology</b></p> <p>A course that brings out the coordinates and elements of one of the most ticklish kinds of relation – that between the journalist and the ethics of the field. Moral rules, professional options and an international selection of deontological codes and their typical applications.</p>	5
			II	3	<p style="text-align: center;"><b>Media investigation techniques</b></p> <p>The only course entirely focused on the journalistic investigative reporting. Along with a rich and exciting history, investigative journalism has its laws, phases, principles or categories, but also its dangers, madness or filth. How can they be combined, then, to produce an efficient story? Moreover, how does an investigation affect lives and times?</p>	6
			II	3	<p style="text-align: center;"><b>Information collecting techniques</b></p> <p>This subject deals with and expands one essential key notion: the interview. First, the main points of a survey, from conceiving it to settling the matter, the question(s), the respondents and the targets or/and effects. Then, the elements of an interview and the rules of taking it, depending on the field, story to be told, frame or source. Speaking of which, the way(s) of documentation, portraying and reference to it will be dealt with during several (and consistent) modules.</p>	6
			II	3	<p style="text-align: center;"><b>History of mentalities and genesis of cultural models</b></p> <p>This course aims at initiating applied models of interpreting the history of mentalities, starting from the theoretical concepts previously acquired during the first modules. Various frames and settings of mentalities will be taken into consideration, from the antiquity to the present days.</p>	5

## Faculty of Letters

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			II	3	<p style="text-align: center;"><b>Elective course I</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Political doctrines. Clear presentation of the main political systems and lines of orientation, based on the forms of government and history of thought throughout the times. Political origins, evolution and present. Political forces, families and parties. Flaws, failures and 20<sup>th</sup> century totalitarian regimes.</li> <li>2. The media character. This extremely interesting course explores the media with the tools of fiction, treating it as an immense story book and turning media actors into characters playing a fictitious part before the "reader". Necessary differences will be made, however, between times, places, (cultural) frames and personages, in order to build the distinctions required by the well-grounded study of the matter.</li> </ol>	4
			II	3	<p style="text-align: center;"><b>Elective course II</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Creativity in advertising. Developing resources of creativity and various skills in conceiving efficient advertisements for multiple categories of products and services.</li> <li>2. Resistance to manipulation. This subject defines and expands the notion of manipulation, along with settling possible attitudes (or even landmarks?), appropriate for facing manipulation and manipulators. Political, financial and social discourses are given special attention. The possibly positive aspects of manipulation are also shaped and explained.</li> </ol>	4
			II	3	<p style="text-align: center;"><b>Ethics and academic integrity</b></p> <p>An introduction to academic ethics. Academic integrity. Problems of ethics in academic research. Copyright. Plagiarism.</p>	2
			II	3	<p style="text-align: center;"><b>Applied computer science</b></p> <p>Media and the internet. Programming and methods of transmitting news online. Past and present computer/internet protocols and their efficiency in setting today's media.</p>	
			II	4	<p style="text-align: center;"><b>Press and current affairs</b></p> <p>Vastly concluding the course on press history, this one lays the focus on present day media, with all its complex implications minutely explained and illustrated. For social media also, see inside.</p>	6
			II	4	<p style="text-align: center;"><b>Specialized work techniques (written media, TV, radio, online)</b></p>	7

## Faculty of Letters

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					<p style="text-align: center;"><b>press, press agencies)</b></p> <p>This entirely applied subject deals solely with initiating and cultivating individual professional skills in all media. Documenting, writing, editing, transmitting, interviewing, camera shooting, staging and revising, all are taught and assimilated thoroughly throughout the module.</p>	
			II	4	<p style="text-align: center;"><b>Photojournalism</b></p> <p>This course is also mainly practical, exploring in depth the media photography. From its history and initial success, through its development and manipulative later proportions, and to its actual often ambiguous power and effects, the matter presents itself through rich illustrations and useful instruction.</p>	6
			II	4	<p style="text-align: center;"><b>Practical training</b></p> <p>Practical activities conducted in libraries, printing/publishing houses, cultural/educational institutions.</p>	2
			II	4	<p style="text-align: center;"><b>Elective course I</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Political doctrines. Clear presentation of the main political systems and lines of orientation, based on the forms of government and history of thought throughout the times. Political origins, evolution and present. Political forces, families and parties. Flaws, failures and 20<sup>th</sup> century totalitarian regimes.</li> <li>2. The media character. This extremely interesting course explores the media with the tools of fiction, treating it as an immense story book and turning media actors into characters playing a fictitious part before the "reader". Necessary differences will be made, however, between times, places, (cultural) frames and personages, in order to build the distinctions required by the well-grounded study of the matter.</li> </ol>	4
			II	4	<p style="text-align: center;"><b>Elective course II</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Creativity in advertising. Developing resources of creativity and various skills in conceiving efficient advertisements for multiple categories of products and services.</li> <li>2. Resistance to manipulation. This subject defines and expands the notion of manipulation, along with settling possible attitudes (or even landmarks?), appropriate for facing manipulation and manipulators.</li> </ol>	4

## Faculty of Letters

Study Domain	Level (BA, MA)	Study programme	Study year	Semester	Course title and brief description	Credit units
					Political, financial and social discourses are given special attention. The possibly positive aspects of manipulation are also shaped and explained.	
			III	5	<p style="text-align: center;"><b>Professional ethics and deontology</b></p> <p>This course enhances the coordinates and elements of one of the most ticklish kinds of relation – that between the journalist and the ethics of the field. Moral rules, professional options and an international selection of deontological codes and their typical applications.</p>	6
			III	5	<p style="text-align: center;"><b>Media genres: the written press</b></p> <p>This one is meant not only as an inventory of media genres, but a solidly built teaching and learning kit for soundly assimilating all the specific features and working parameters of every genre.</p>	7
			III	5	<p style="text-align: center;"><b>News bulletin production (radio and TV)</b></p> <p>This practical course is meant to complete the Specialized work techniques module, by transferring the whole matter to news production. Thus, documenting, writing, editing, transmitting, interviewing, camera shooting, staging and revising will all be further taught and assimilated thoroughly throughout the course.</p>	6
			III	5	<p style="text-align: center;"><b>Contemporary European culture and civilization</b></p> <p>A diachronic overview of major aspects of social, political and cultural life, influencing identity construction in Europe, meant to provide students with background information necessary for the understanding of European corresponding evolution and discourse in various contexts.</p>	3
			III	5	<p style="text-align: center;"><b>Elective course A</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Political marketing and electoral campaigns. We're all good at debating over politics, aren't we? Well, this one gets us deep inside the complicated organism called 'politics', showing real life political management and marketing, and also fights and struggles along the way, as they truly are. Do they differ from the tone media inflicts? How about electoral campaigns? A pragmatic look beyond and below the simple scheme of the publicly propagated political message.</li> <li>2. Crisis communication. A real and earnest PR or media professional will prove himself crucial in a situation of crisis, as he will never be caught unprepared. Among his vital tasks, anticipating, readiness and a well-grounded know-how of dealing with the crisis are primary. This course also</li> </ol>	4

## Faculty of Letters

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					states and details the principles of balance between honest and calming communication.	
			III	5	<p style="text-align: center;"><b>Elective course B</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Brief news stories and feature writing. Sensational course about the sensational media all over the world, starting from 16<sup>th</sup> and 17<sup>th</sup> century France, going on with the American sensation stories of the 19<sup>th</sup> century and setting the guidance for the analysis of the French 'fait-divers' and the American 'penny press' or 'yellow journalism' periods. Practical exercises on choosing characters and topics, then treating them in feature style.</li> <li>2. Public management and the media. A thorough report and analysis of the relationship between media, on the one hand, and the public actors, agenda and message, on the other. Parameters, landmarks and aims of an efficient treatment for the public communication.</li> </ol>	4
			III	6	<p style="text-align: center;"><b>European legislation</b></p> <p>A broad view on the European legislative tradition, context and evolution, with emphasis on the European citizen seen as the main element and objective. On the other hand, flaws of the EU legislation are considered and illustrated, as the 21<sup>st</sup> century realities seem to constantly surprise and deactivate the (good) old European law.</p>	4
			III	6	<p style="text-align: center;"><b>Communication law</b></p> <p>This course brings together international and Romanian juridical principles that govern, adjust and control the process of communication, as a polyvalent notion, that spreads from the interpersonal area to the public sphere.</p>	4
			III	6	<p style="text-align: center;"><b>Media genres: TV, radio and the internet</b></p> <p>The present subject continues the similar one above, applied exclusively on the written press, this also being an inventory of all media genres, and a solidly built teaching and learning kit for soundly assimilating all the specific features and working parameters of every genre as well.</p>	6
			III	6	<p style="text-align: center;"><b>Semiotics</b></p> <p>An analysis of sign, message, transmitter, code, language, icons, significance, gestures, meaning and many other such concepts. Applications on written texts, images, symbols, paintings, cartoons, videos and advertisements.</p>	3

## Faculty of Letters

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			III	6	<p style="text-align: center;"><b>Practical training</b></p> <p>Academic writing practice. Editing texts. Accessing online resources; Practical training for graduation paper research and writing.</p>	3
			III	6	<p style="text-align: center;"><b>Practical training</b></p> <p>Practical activities conducted in libraries, printing/publishing houses, cultural/educational institutions.</p>	2
			III	6	<p style="text-align: center;"><b>Elective course A</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Political marketing and electoral campaigns. We're all good at debating over politics, aren't we? Well, this one gets us deep inside the complicated organism called 'politics', showing real life political management and marketing, and also fights and struggles along the way, as they truly are. Do they differ from the tone media inflicts? How about electoral campaigns? A pragmatic look beyond and below the simple scheme of the publicly propagated political message.</li> <li>2. Crisis communication. A real and earnest PR or media professional will prove himself crucial in a situation of crisis, as he will never be caught unprepared. Among his vital tasks, anticipating, readiness and a well-grounded know-how of dealing with the crisis are primary. This course also states and details the principles of balance between honest and calming communication.</li> </ol>	4
			III	6	<p style="text-align: center;"><b>Elective course B</b></p> <p>Students choose between:</p> <ol style="list-style-type: none"> <li>1. Brief news stories and feature writing. Sensational course about the sensational media all over the world, starting from 16<sup>th</sup> and 17<sup>th</sup> century France, going on with the American sensation stories of the 19<sup>th</sup> century and setting the guidance for the analysis of the French 'fait-divers' and the American 'penny press' or 'yellow journalism' periods. Practical exercises on choosing characters and topics, then treating them in feature style.</li> <li>2. Public management and the media. A thorough report and analysis of the relationship between media, on the one hand, and the public actors, agenda and message, on the other. Parameters, landmarks and aims of an efficient treatment for the public communication.</li> </ol>	2